



MVD Entertainment Group will soon release *Metal Machine Music: Nine Inch Nails and the Industrial Uprising*, a documentary that promises to examine the origins, trends and artists involved with the dark, subversive and ever-changing industrial music movement – a genre that often defies easy description, but nevertheless changed the face of rock for all time...

Sharing its title with Lou Reed's controversial noise-rock album, the doc traces the roots of the genre all the way back to the mid-'70s with the emergence of experimental groups like Throbbing Gristle and Cabaret Voltaire, examines the influence of those artists on the punk movement, and travels through the decades to see industrial take on elements of dance and metal along the way, personified in the late '80s and early '90s by artists like Nine Inch Nails – a phenomenon which serves as the focal point of the film.

*Metal Machine Music* features interviews with key players from every industrial era – including NIN mastermind Trent Reznor, Throbbing Gristle's Genesis P. Orridge and Chemlab's Jared Louche – with rare archival footage from their bands, as well as performances by Depeche Mode, Ministry, Skinny Puppy and many more.

The DVD will hit stores on April 7, but [MVD is taking preorders here.](#)

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