



Metal Machine Music: Nine Inch Nails and the Industrial Uprising

DVD  
Sexy Intellectual

Street Release is Set for 04/07/09

( If you are impatient like me try <http://www.chromedreams.co.uk/nine-inch-nails-and-the-industrial-upris>

Metal Machine Music is the DVD documentary about the history of industrial music from its birth in the 1970s to the commercial success of Nine Inch Nails. This film clocks in at over 2 hours, and mostly focuses on Trent Reznor,

It includes interviews and rare footage from such Industrial Music pioneers as Throbbing Gristle, Cabaret Voltaire, Ministry, Skinny Puppy, NIN, and others. The Film does a great job in describing the Industrial Uprising and on the one who took the music to the masses, and broke the style into mainstream rock culture- Trent

Watching this film took me back to the time I first heard and saw Nine Inch Nails on KDOC-TV (PBS) -They actual MTV would not. I was intrigued by the video "Head like a hole" and knew there was something quite unique about it in.

This film covers the early days and does a break down of the big NIN releases like Pretty Hate Machine, Broken, Spiral, The Fragile, With Teeth. It also covers Year Zero as an album, and as a virtual world game concept masterminded. It also hits on the Legendary Woodstock 94 performance.

Here is the list of chapters to give you a feel of what is covered

1. Introduction
2. The Birth Of Industrial
3. A Free Play of Ideas
4. The Second wave of Industrial
  5. Introducing Trent
  6. Pretty Hate Machine
  7. Taking it Live
  8. Broken
  9. Spiraling Down
10. The Downward Spiral
  11. Woodstock 94
  12. The Fragile
  13. With Teeth
  14. Going it Alone

Much of the view points, and chime-ins come from Former NIN members Chris Vrenna, and Richard Patrick, as well as from Revolver and Metal Edge Magazines.

Highlights would be that there are some pretty cool bits and live pieces of Ministry, Some real old school interviews of NIN, even footage of the infamous pig studios where The Downward Spiral was recorded. Bonus Extras include interviews, -A featurette - "The Genesis of Industrial" -GPO (Genesis P- Orridge) -Digital Contributor Biographies

Lowlights, The film is not authorized By Trent Reznor, it may have had more from the man himself, if it had

However I still give it a 5 out of 5 star review, for its overall presentation and content.

A must see for any Nine Inch Nails fan, or fan of the Industrial Sound. If you like any of the following bands like Skinny Puppy, My Life With The Thrill Kill Kult, Revolting Cocks, Rammstein, Kraftwerk, Fear Factory, Front 242, KMFDM, even Filter. You should checkout this DVD.

I thoroughly enjoyed it.

Trent is the Man!

~Downshifter



CD Review - Lamb of God  
Wrath  
Epic/Sony

Review By Patrick

It's been three years since Lamb of God released *Sacrament*; the most acclaimed album of their 15 year career. Anticipation has been building among die hard fans and newbies alike, all posing the question: What comes next? Rooted in the fact that despite their recent fame, these guys have remained serious musicians, not simply a band. *Wrath* stands as definitive proof that L.O.G has resisted the complacency that often accompanies success. Instead, they work hard at evolving their sound and converting metal heads all over the world to the brutality of pure A

With an acoustic intro, *Wrath's* first track is not what you would expect from the guys that brought us *Ruin and Walk With Me in Hell*. While some may criticize this uncharacteristic move, it really adds a new dimension. It's great to see that Willie (guitars), Chris (drums), John (bass), Mark (guitars) and Randy (vocals) are no longer content with experimentation; deviating from their established balls-to-the-wall formula by throwing in some unexpected elements. *In Your Words* is thoroughly intrigued by the shock of the new, *In Your Words* blasts through the speakers giving us an instant Lamb of God signature sound we've come to love. Despite the familiarity of the first riff, *In Your Words* also introduces new elements, both which recur throughout *Wrath*; primarily Chris Adler's use of blast beats and Randy Blythe's clean vocal technique (as seen on *Sacrament*).

Lamb of God is one of those permanent staples in the metal scene; consistently managing to evade the all too common fate of burning out or fading away. Now with *Wrath* they have shown that the best can get better and the truly dedicated can find ways to perfect their craft.

WRATH COMES OUT ON FEBRUARY 24, 2009

TOUR DATES:

Lamb Of God, Children Of Bodom, As I Lay Dying, God Forbid and Municipal Waste Tour Dates

Apr 2 2009	8:00P Dodge Theater	Phoenix, Arizona
Apr 3 2009	8:00P Palladium	Los Angeles, California
Apr 4 2009	8:00P Events Center	San Jose, California
Apr 5 2009	8:00P Crest Theater	Fresno, California
Apr 7 2009	8:00P Paramount	Seattle, Washington
Apr 8 2009	8:00P UBC Thunderbird Arena	Vancouver, British Columbia