

*Metal Machine Music:*

***Nine Inch Nails and the Industrial Uprising***

Sexy Intellectual Prod./MVD

This is a documentary about the evolution of the industrial music genre, and more so a big ol' blowjob for Trent Reznor of Nine Inch Nails. While he certainly did not invent the style, he did become the most recognized and commercially viable industrial artist.

The history of industrial music began with Britain's freak show Genesis P-Orridge and Throbbing Gristle, an aural cacophony of unstructured, un-tuned and generally mayhem noise in the 1970s. Also credited with being influential in the industrial musical vein are the more musically-inclined Cabaret Voltaire, who hailed from Sheffield. It was the bleak economic times that provided the backdrop for the punk movement, and the same is true for the development of industrial. Add to this the advancement of technology in electronics in music, and a new genre was born.

While Americans including Al Jourgensen of Ministry and other artists including the scary Skinny Puppy began to help define the genre, it's Reznor who took the ball and ran with it. While exploring the roots, he also made it more melodic, and thus more commercially viable. This film delves into his beginnings, and takes the viewer through to the present.

Commentaries by NIN's Chris Vrenna and Richard Patrick, music journalists Tommy Udo and Jon Wiederhorn, and other musicians of the genre make this film quite an education.

This DVD contains tons of unseen footage, photos, and bios. One of my favorite parts is the bonus interview with that complete freak P-Orridge, indescribably androgynous yet surprisingly literate.

Any fan of the industrial genre will appreciate and learn much from this DVD. -YRS4

