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**Frank Zappa and the Mothers of Invention: In the 1960's**  
**Iggy Pop: Lust for Life**  
**Bob Dylan Never Ending Tour Diaries: Drummer Winston Watson's Incredible Journey**  
**Metal Machine Music: Nine Inch Nails and The Industrial Uprising**

Although most rock fans, no matter the age, are aware of **Frank Zappa** and his razor-sharp wit through such ditties as *Valley Girl* and *Don't Eat the Yellow Snow*, we geezers remember when he was merely one of several **Mothers of Invention**. The Mothers not only produced some of the most cutting-edge social satire of the '60s, but it also fused rock with jazz, R&B, doo-wop, classical and synth influences. Zappa rightly got most of the credit for the group's success, but he couldn't have done it without such kindred musical spirits as **Jimmy Carl Black, Ray Collins, Roy Estrada, Elliot Ingber, Bunk Gardner, Don Presto, Billy Mundi, Motorhead Sherwood, Jim Fielder, Ian Underwood** and, of course, **Suzie Creamcheese**. MVD's musical biography goes a long way toward explaining how the band's sound evolved and the concept-album format emerged as a feasible commercial option. In the '60s contains more than the usual amount of vintage music and video footage, as well as the recollections of producer and scenester **Kim Fowley**, musicians Black, Gardner, Preston and **Art Tripp**, and the perspective of various other historians, academics and journalists. The film re-enforces Zappa's iconic status on and off stage, but his fellow band members demonstrate no reluctance in recounting the idiosyncrasies that occasionally bordered on cruelty. The generous DVD package adds expanded interviews and contributor biographies.

**Iggy Pop: Lust for Life**, on the other hand, suffers from lack of extras, poor production values -- my copy would inexplicably drift into un-subtitled German narration -- and too short a length. This film was made in 1986, while Iggy was touring Europe in support of the album, *Blah Blah Blah*, and hit single, *Real Wild Child*. The DVD offers concert footage, as well as interviews with Iggy and former Stooge guitarist **Ron Asheton**. **Lust for Life** is for completists, rather than casual fans. Other videos that demonstrate his dynamism on stage are **Iggy and the Stooges: Live in Detroit**, **Iggy Pop: Kiss My Blood (Live in Paris)** and **Iggy Pop: Live San Fran 1981**.

While **Bob Dylan** remains as enigmatic as ever, several films have been released lately offering glimpses into the world of the maestro's **Never Ending Tour**. This time around, the point of view belongs to narrator/drummer **Winston Watson** who's recalling the stops along the road and visits from such luminaries as **George Harrison** and **Neil Young**, who appear in his home movies. Until Dylan opens up his own vault of memories, these peripheral glimpses into the man's inner sanctum will have to suffice.

The label industrial began to be attached to the rock 'n' roll produced by **Nine Inch Nails** and similarly ear-splitting acts in the late 1980s. Anyone who's worked in a foundry or steel mill would recognize it as the pounding, pulsating and screechy sound of machinery funneled through a music processor. Cleveland native **Trent Reznor** is credited with formulating the sub-genre.

- Gary Dretzka