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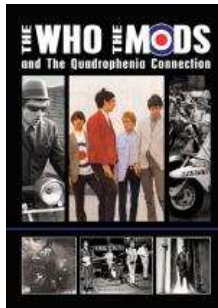
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The Who, The Mods and The Quadrophenia Connection



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SYNOPSIS Release Date: **November 17, 2009**

There's barely any misinformation out there regarding the astonishing career path of The Who: the band formed 1964, were adopted as figureheads by the British mods, they continued through the 1960s and 1970s making extraordinary record after extraordinary record [with a couple of 'rock operas' thrown in for good measure], Keith Moon their madcap drummer died in 1978 - and then it all went a bit pear shaped. The remaining members haven't made a standout track since Moon passed on.

But as far as the Mod movement which had guaranteed The Who's early success, and the Pete Townsend composed musical depiction of that movement, Quadrophenia are concerned, the story has been twisted, complicated and misunderstood, but remains endlessly fascinating. The band, the movement, the album, the second wave, the movie and now the 30th anniversary of the latter two, all make for a story that needs to be told in depth. That is exactly what this film does.

Using recently unearthed archive footage from the early movement, rarely seen performance and interview footage of The Who, plus expert contributions and comment from a panel headed by friend of Pete Townsend and the band's 'Mr Fixit' throughout their career, Richard Barnes, and featuring; mod experts Paolo Hewitt and Terry Rawlins; the ever delightful owner of Acid Jazz records, DJ and broadcaster, Eddie Pillar; members of Mod revivalists The Chords and The Purple Hearts; Who biographer and 1960s expert, Alan Clayson and a host of others.

The film also includes a wealth of news reports, film and video clips, location shoots and much more, all set to a backbeat of music from the finest British band of the Mod era - The Who.

SPECIAL FEATURES FEATURES

Includes tracks such as; My Generation, Anyway, Anywhere, Anyhow, Won't Get Fooled Again, The Real Me, Sea and Sand, Cut My Hair, I'm One, Bell Boy, 5:15, Love Reign O'er Me, plus cuts by Georgie Fame, Booker T and The MGs, The Jam, The Chords and numerous others.

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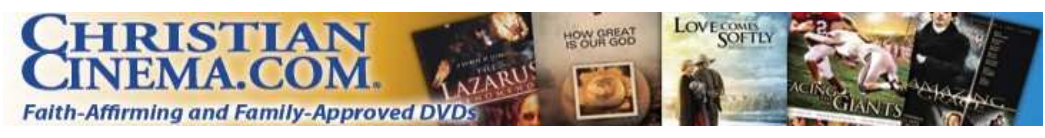


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