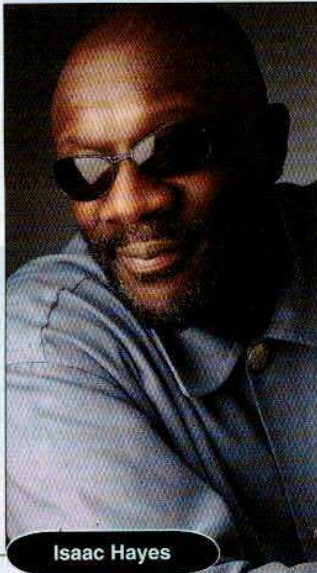


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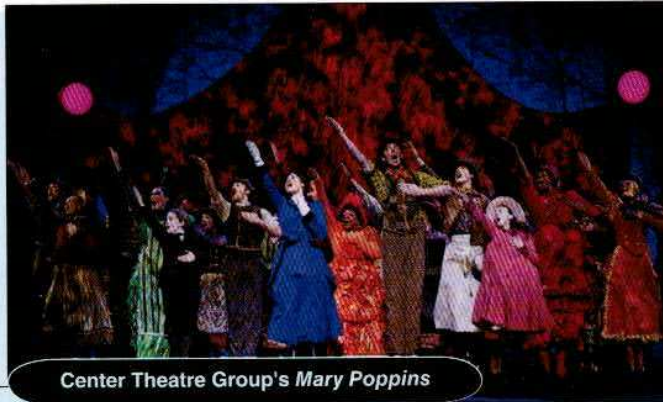
► **Stax** is set to reissue the late **Isaac Hayes** classic **Shaft** in a Deluxe Edition Nov. 3rd. The pivotal 1971 soundtrack was one of soul music's best sellers of all time, hitting No. 1 on both the pop and R&B charts, and earned Hayes a Grammy, Oscar and Golden Globe. The first single from the first soul soundtrack to a major motion picture was, of course, "Theme From Shaft." Released in September 1971, it was an immediate crossover hit: No. 1 on the pop chart, No. 2 R&B. It became the precursor not only to disco but hip-hop. For more information, contact Cary Baker at Conqueroo, cary@conqueroo.com.



Isaac Hayes

**Sexy Intellectual** and **MVD Visual** will be releasing the DVD **The Who, The Mods and The Quadrophenia Connection** on Nov. 17th. Chronicling how the Who were adopted as figureheads by Britain's Mods, the film features recently unearthed archive footage from the early movement, rarely seen performance and interview footage of the Who, plus expert contributions and comment from a panel headed by friend of **Pete Townsend** and the band's "Mr. Fixit" throughout their career, **Richard Barnes**. Also featured are Mod experts **Paolo Hewitt** and **Terry Rawlins**; owner of **Acid Jazz Records**, DJ and broadcaster, **Eddie Pillar**; members of Mod revivalists **the Chords** and **the Purple Hearts**; Who biographer and '60s expert, **Alan Clayton** and a host of others. For further information or to order, visit www.mvdb2b.com or contact Clint Weiler, 800-777-0486 ext. 115.

**Frontiers Records** has released **Mr. Big's** reunion Live CD and DVD, **Back to Budokan**. The supergroup composed of **Eric Martin** (vocals), **Paul Gilbert** (guitar), **Billy Sheehan** (bass) and **Pat Torpey** (drums), are famed for their "shred guitar" musicianship, and the pop



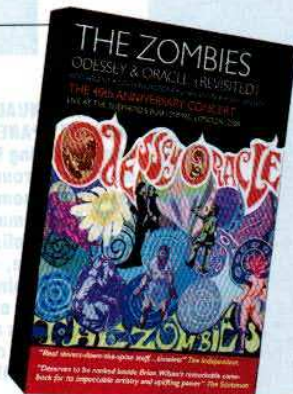
Center Theatre Group's Mary Poppins

metal hit, "To Be With You." The band also recorded two new songs, the original "Next Time Around" and the **Argent** cover "Hold Your Head Up," for the concert and DVD, along with an acoustic version of "To Be With You." For more information, contact Debbie Sellnow at Mazur PR, 609-448-7886.

► **Center Theatre Group** and producers **Thomas Schumacher** of **Disney Theatrical Productions** and **Cameron Mackintosh** are now extending the touring production of the stage adaptation of **Mary Poppins** even before the production opens Nov. 15th. Due to ticket demand, **Mary Poppins** will play through Feb. 7, 2010.

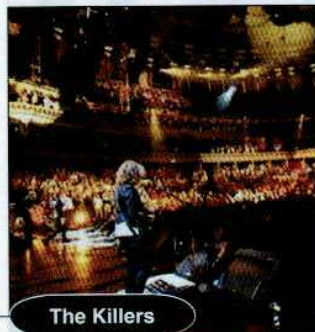
Heading up the company in its North American National Tour will be **Ashley Brown**, who originated the title role on Broadway, and **Gavin Lee**, who originated the role of Bert in the musical's hit London and Broadway productions. Tickets for newly announced performances are currently on sale and can be purchased in person at the Center Theatre Group box office at the Ahmanson Theatre in Los Angeles, by phone at 213-972-4400 and online at www.CenterTheatreGroup.org.

► **NBD Television Ltd.** and **MVD Visual** have the DVD release of **The Zombies - Odessey and Oracle: The 40th Anniversary Concert** on Nov. 11th. During March 2008, the Zombies performed their legendary 1968 psychedelic album **Odessey and Oracle** for the first time in 40



years since its original release. The band played three consecutive sold-out concerts at the **London Shepherd's Bush Empire**. One of these nights was filmed for this DVD.

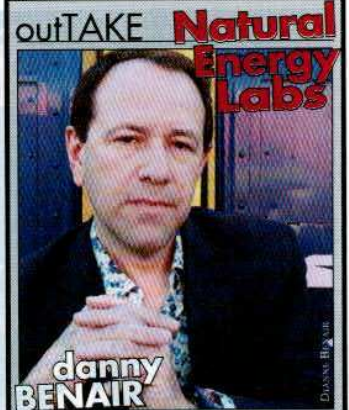
The movie boasts an exclusive filmed interview with the band's reunited original lineup. (**Rod Argent, Colin Blunstone, Chris White, High Grundy**). To order, or for more information, visit www.mvdb2b.com or contact Clint Weiler, 800-777-0486 ext. 115.



The Killers

► **The Killers** will release their first live DVD on Nov. 10th. Filmed at London's **Royal Albert Hall** during two shows in July, the package also includes the Las Vegas band's first and only live CD with 80 minutes of live performance, as well as a behind the scenes documentary. **The Killers - Live From The Royal Albert Hall** features tracks from the band's three studio albums, **Hot Fuss** (2004), **Sam's Town** (2006) and **Day & Age** (2008) as well as rare tracks including their cover of **Joy Division's** "Shadowplay" and fan favorite "Sweet Talk" (previously released on the band's 2007 collection of rarities, **Sawdust**). For additional information, contact Jen Appel at Press Here Publicity, 212-246-2640. **MC**

**MICRO-BIO:** In a 20-year career that includes extensive experience as an artist, producer and performer, Tom Kidd has promoted, marketed and developed Emmy and Oscar winning composers. He is President of Pres Pak Public Relations.



danny BENAIR

Company Founder

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**Breakthrough:** Commercials/Corporate  
**Upcoming:** Various

**B**efore starting **Natural Energy Lab**, **Danny Benair** served eight years as the VP of the Film & RV Department at **Polygram Music Publishing**, where, he was responsible for the **Cardigans** writing "Lovefool" for **Baz Luhrman's Romeo and Juliet**, as well as having **Adam Schlesinger** write the Oscar nominated "That Thing You Do" for the **Tom Hanks** movie. Before that, he was in such well-regarded Los Angeles bands as the **Three O'Clock**, the **Weirdos** and the **Quick**.

When **Universal** bought **Polygram**, **Benair** already had his connections to one of the first Film and TV placement companies. "Nine years ago there weren't a lot of people doing this and I figured that, pre iTunes and MySpace, you have to be an aggressive music supervisor to be buying CDs and searching out imports," he notes. "So I went out and picked up a lot of U.K. labels and American indies."

**NEL** has worked with high-profile clients like **TBWA/Chiat/Day** to help them find the right fit for corporate clients like **Apple** and **XM Satellite Radio**. In the last few months alone, **NEL** has worked on commercials for **Nissan**, **Sears**, **Target** and the feature film **Eagle Eye**.

With all **Benair** has done, there are still some things he will not do. "Now, (film & TV placement) is sort of the wild west," he says. "Everybody's doing it and people who shouldn't be doing it are acting in an unsavory manner. They are charging people to listen to their songs or claiming their publishing immediately."

"If you're doing this, it should be because you have a love for music and have a feel for what this is."