



***The Who, The Mods and The Quadrophenia Connection*, directed by Alec Lindsell. (Sexy Intellectual)**

There have been books and movies about the Who before, but this one specifically deals with the band's second rock-opera of 1973 and its connection with the cultural/fashion Mod fad of the 60s and its 70s revival. Rare archival footage, dynamite soundtrack (mostly from *Quadrophenia* but also from other Brit stars from the 60's and 70s, all the way to the punk and pre-New Wave eras), and testimonies from key witnesses of the Mod days, the most lucid of which is Eddie Piller, head of Acid Jazz records. Fascinating, but this is mainly for fans or serious music lovers. If you want to discover the Who or merely be "entertained," *The Kids Are Alright* remains the video to watch.

By Enrique Lopetegui