



'The Who, The Mods and The Quadrophenia Connection,' (MVDvisual, 4 stars)

The Who's early management convinced guitarist/songwriter Pete Townshend and his mates (singer Roger Daltrey, bassist John Entwistle and drummer Keith Moon) to align themselves with England's Mod movement; or they were adopted by the Mods. This DVD presents the story behind The Who's second rock opera and the era that inspired it.

This time and musical movement are discussed by experts like Paolo Hewitt, Terry Rawlins and The Who's "Mr. Fix-It," Richard Barnes. The Who wasn't a Mod band initially, or as Hewitt says: "The Who was a band who became Mods, The Small Faces were Mods who became a band."

Nonetheless, they became one of the Britain's triumvirate of important bands playing the music Mods preferred; The Kinks and the Small Faces were the others. The Who progressed onward, recording "Tommy" and achieving mass stardom during the years before Townshend succeeded in composing a follow-up conceptual project.

Who fans, Mod fans and lovers of these inventive strains of classic rock will enjoy this presentation.

- Ricky Flake