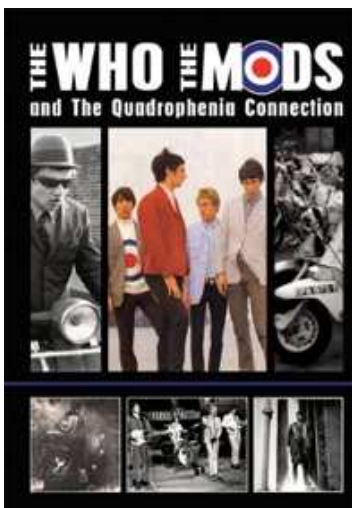


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## The Who, The Mods And The Quadrophenia Connection

The Who



Critical analysis of rock and roll can be a sticky wicket to be sure. When critics pro and con, musicologists and teachers attempt to dissect music that makes you tap your foot or sends chills up your spine, they often leave one cold with conjecture and theories. I'm not damning critics; the sheer act of addressing heavier themes in the music I love justifies what I have said for so long about how important the music is. Still, a DVD like **The Who, The Mods And The Quadrophenia Connection** scares me in its possible potential of too much talk about a great double disc album that...makes me tap my foot and sends chills down my spine. I needn't have worried.

With commentary from the likes of Richard Barnes, The Who's 'Mr. Fixit' and Pete Townsend bud, mod 'experts' Paolo Hewitt and Terry Rawlins, members of the Mod revival bands the Chords and the Purple Hearts, and Who biographer Alan Clayson, **The Who, The Mods And The Quadrophenia Connection** is a delightful history lesson from guys who obviously love the music of the Who first and foremost.

Snippets from the 1979 **Quadrophenia** film are mixed in with rarely seen performances of the Kinks, the Who and Gerry and the Pacemakers, plus news footage of the day, and scenes from the mod/rocker movement shown on 60s British TV. It's a mish-mash of stuff, with a good section of Who history thrown in at the beginning to get us up to speed with why and how **Quadrophenia** was written and what it's all about. What becomes abundantly clear — as has been clear to anyone who is a fan of Pete Townsend and the Who — is how important the quartet has been to rock music and what a powerful writer Townshend is.

Those of us who love this music know that rock can and often does reflect the times and life of its creators and audience. We have lived, loved and tapped our feet to the same tunes to this day. And this is beyond the fact that there might be a good melody or a great growling vocal. As Terry Rawlins and Richard Barnes attest, rock music is a critical, crucial part of our lives that can create powerful art like **Quadrophenia**. This is art that informs, entertains and comments on a time when some of us were around but may have never known.

~ Ralph Greco, Jr.





[The Who, The Mods and The Quadrophenia...](#)

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