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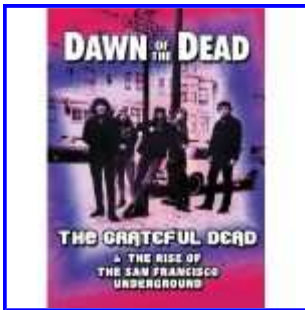
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[Dawn of the Dead – But not the one you Think!](#)

By

[Upchuck Undergrind](#)

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From Sexy Intellectual and MVD Visual arises DAWN OF THE DEAD! But this is not George Romero's undead epic, nor is it some Euro rip-off of said epic. But it is about the Dawn of the Dead – the Grateful Dead, that is. I wish I was picking up the [paycheck](#) for the guy in marketing or whatever department that came up with the name for this extensive (138 minutes) music doc. I'll tell you the DVD's subtitle to give you a little more idea what you're in for: "The Grateful Dead & The Rise of the San Francisco Underground." So this isn't strictly about the famous band whose followers were LITERALLY followers. It's about the band and the culture in which they grew up and which grew up around them. Rock-n-roll – and it's blues/R&B roots are important in this discussion – and folk, not to mention country-and-western since it was in-between in this spectrum, all found fusion in the [catalytic](#) environment of San Francisco in the late 60s. Everybody was turning on and music had become a power of political and social change. The hippie movement was on the march, along with all the other social progressives who didn't get as much press. And there were a lot of creative folks hanging around and tripping and then there was the music – well, it was a heady combination, a heady time-and-place. The Grateful Dead were a product – at least in part – of that. As is this documentary, which takes a long look at what was going on with the Dead and the [flowering](#) of psychedelic music.

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