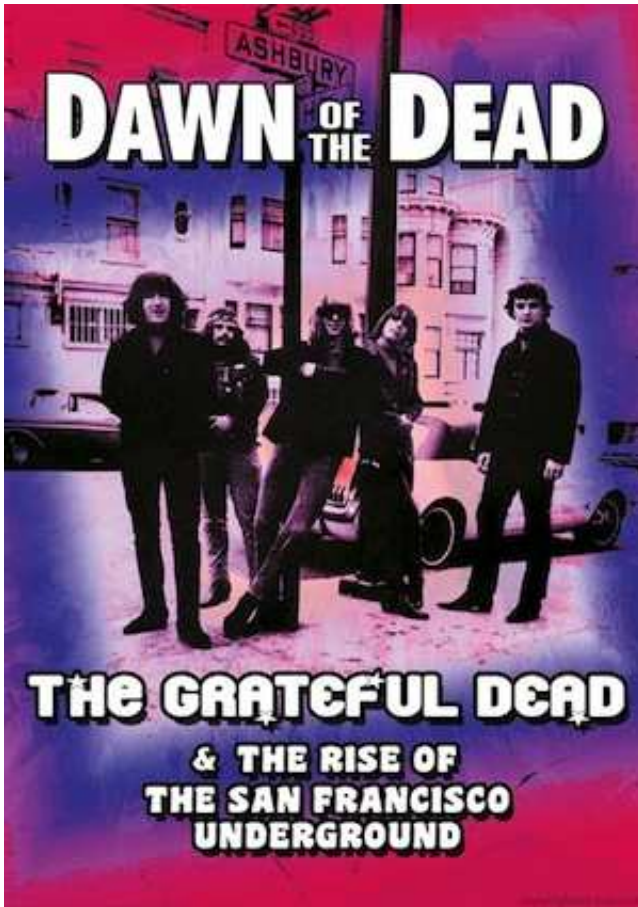


Grateful Dead: Dawn Of The Dead



(<http://www.dvdsnapshot.com/wp-content/uploads/2012/04/1611320h.jpeg>) (<http://www.dvdsnapshot.com/wp-content/uploads/2012/04/1611320h.jpeg>) **Official Synopsis:**

The Grateful Dead & The Rise of the San Francisco Underground

In the mid-1960s a new twist on contemporary rock music emerged out of San Francisco. Known as 'psychedelia', it was pioneered by a close-knit community of local bands who merged traditional American musical forms with new sounds often developed under the influence of psychedelic drugs. Bound up with the social and cultural changes of the era, it was a combination that made for a radical re-imaging of youth culture. This film traces the movements, events and sounds of those heady days, and traces the story of the definitive band of the psychedelic age, The Grateful Dead. **Our Take:**

Our Take:

After all these years, people still have a ton to say about The Grateful Dead To an extent, that amazes me. They are a pivotal band in music history, yes, but their actual role in music is rarely the focus of all the attention, especially in documentaries made by small companies (often owned by megafans that moved out of the van and into video production classes). **Grateful Dead: Dawn Of The Dead** tries to correct this misstep with great effort, albeit often built on footage any casual fan has seen (a lot), and create something diehards will love. Maybe not everyone else, but definitely diehards.

Special Features:

- Extended interviews
- Biographies
- Ken Babbs & Baby Walker T Ryan – “Fell In The Creek”

Conclusion:

There are more interesting bands who played bigger roles in the music history, but the lives of the Grateful Dead are definitely those who truly dedicate themselves to music can enjoy. While this succeeds at capturing the band’s accomplishments well, the two-hour plus runtime and lack of new information makes it pretty dull for the casual listener.

Overall Picture:

Movie: **C**

Extra Features: **C**

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