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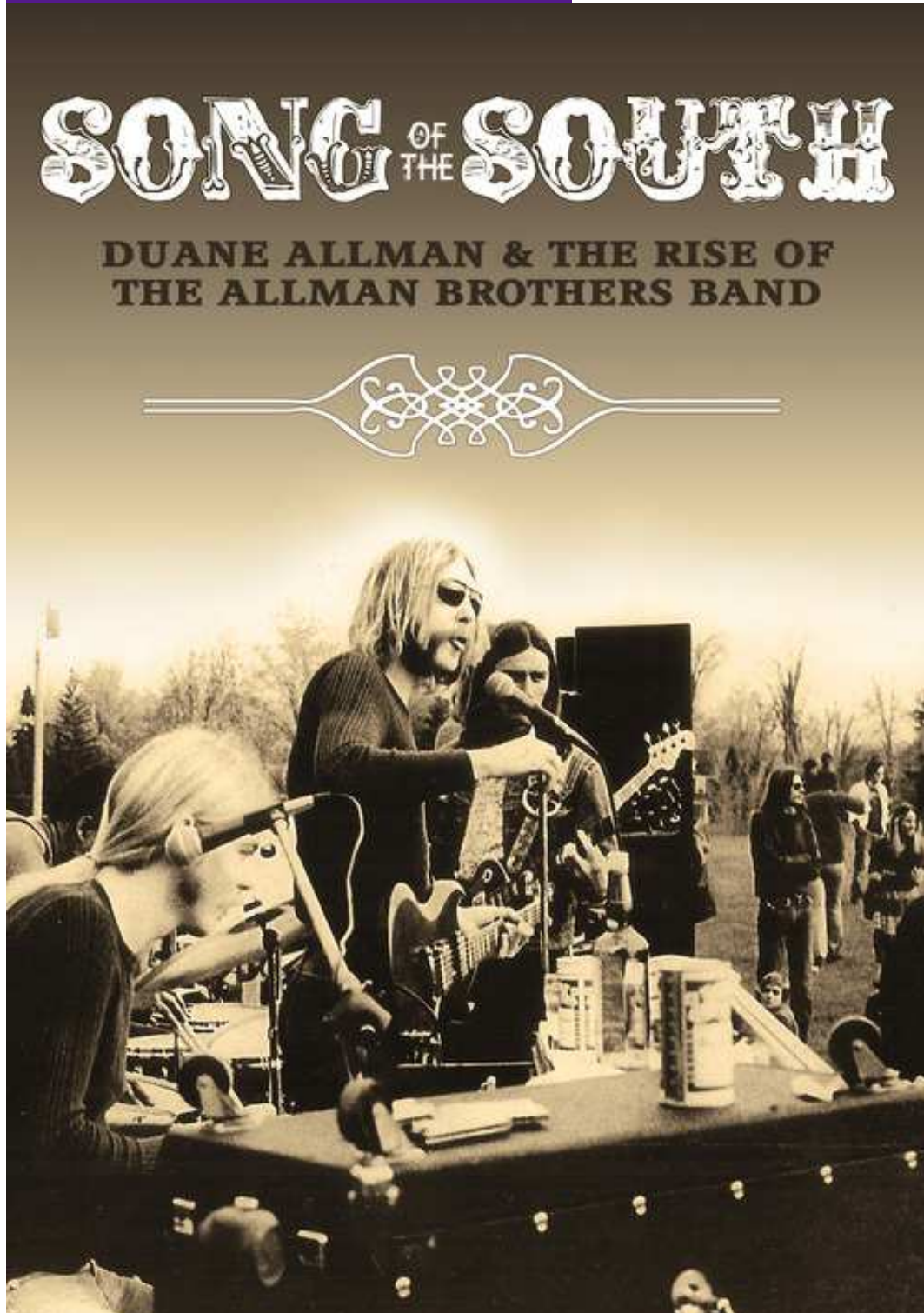


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[NEW FROM MUSIC VIDEO DISTRIBUTORS](#)



Two new music documentaries are gearing up to excite the eyes of listeners everywhere. Confused? It's okay; I stay that way all the time. But there should be no confusion here. MUSIC VIDEO DISTRIBUTORS is unleashing a pair of music-themed DVDs from decidedly different corners of the musical world. SONG OF THE SOUTH is not to be confused with the controversial Disney movie. This is about Southern rock, to be more precise. And to be even MORE precise, this is about one Southern rock band in particular. A lot of Lynyrd Skynyrd fans are asking for their bullets back but this song is about the Allman's. Subtitled "DUANE ALLMAN & THE RISE OF THE ALLMAN BROTHERS BAND", this unauthorized band bio

doc digs deep into the South from whence sprang this brand of musical uprising. Blues bred rock. Graft in country and add a fair chunk of swagger and you've got Southern rock. The Allman Brothers are, of course, among the greats, and this rockumentary focuses on the early, formative years of the band and its rise to stardom from there. In particular, the film focuses closely on Duane Allman, guitarist and, some would argue, the heart of the band. This film, one could say, is less about The Allman Brothers Band's ascent and more about Duane's work within that context.

From Southern rock and the Allman Brothers, we scoot west for IN HEAVEN THERE IS NO BEER, a critically acclaimed stage dive into the Kiss and Kill scene. And indie film about indie rock, ... NO BEER is an exciting exploration about how some dedicated underground bands said fuck-you to the club-favoring pay to play schemes, to the fashion victim mentality and all those sorts of things indie rock and punk bands like to rebel against. Kiss or Kill boasted a band membership in excess of 100 artists. While these endeavors might have been, indeed, underground, they nevertheless made a phenomenal impact on the lives of many music fans. Those fans are what it's all about. Them, and rock. Rather than venues where the bottom line was more important than the fans or the bands, the Kiss or Kill scene rejected such greed and instead offered opportunities for folks to rock the fuck out without paying through the nose for tickets or festive beverages. Rock is rebellion and the punkish band attitudes within the Kiss or Kill community embody that with a torch flaring bright.

Song of the South: Sexy Intellectual, 131 min.

In Heaven There Is No Beer: MVD Visual, 89 min.

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