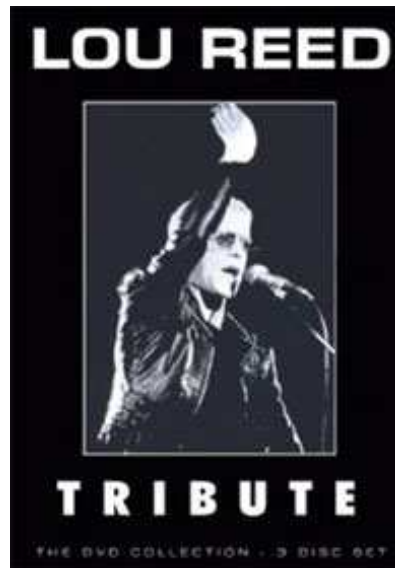


[Musoscribe: Bill Kopp's Music Blog](#) — features, reviews, interviews and whatnot

[« Bonus Weekend Feature: The Black Angels' Alex Maas Talks About Roky Erickson
Hundred-word Reviews: Reissues »](#)

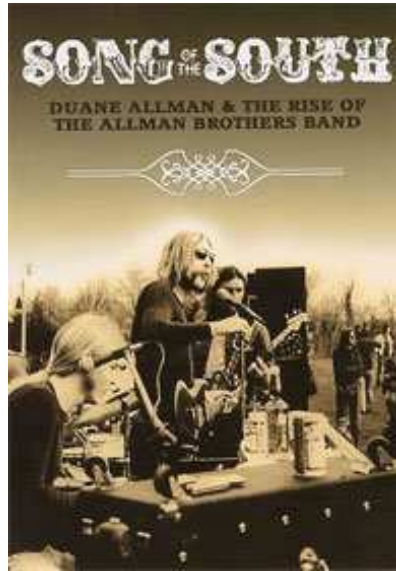
Hundred-word Reviews: DVDs

Reviewing DVDs takes more time than albums, since when previewing them, I can't do much else than sit there and watch. So it takes me awhile to get to DVDs. Thanks to the recent snowpocalypse/snowmageddon/your choice of silly weather epithet, I've had some time to curl up in front of the TV with a nice scotch and a critical mindset. So here you go.



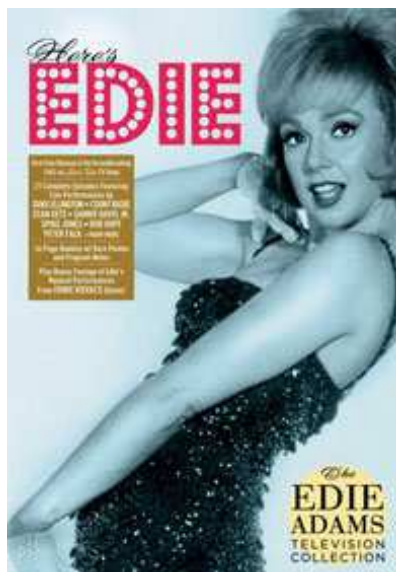
Lou Reed Tribute (3DVD)

This is actually a repackaging of three titles already available. *The Sacred Triangle: Bowie, Iggy & Lou* is [reviewed here](#). *The Velvet Underground Under Review* is a very good overview of both the band's career arc and its influence. It is marred only by dreadfully monotone narration, quite unusual for a title from the usually reliable Sexy Intellectual. And *Punk Revolution: NYC Part One* is also lively and informative. It fails only in its deceptive characterization of **Debbie Harry** as a newcomer to music; one guesses her stint in art-folk band **Wind in the Willows** didn't fit the punk narrative.



Song of the South: Duane Allman & the Rise of The Allman Brothers Band

Though unfortunately named after a controversial Disney film – one guesses the British producers are unaware of this – it is nonetheless an excellent look at **Duane Allman** and his music. Remarkably, it includes music clips from his early project that are not found on the sprawling, essential [Skydog](#) CD compilation. The film – via commentaries from authorities including the always-sharp **Mark Segal-Kemp** – points out how The Allmans effectively beat [The Grateful Dead](#) at their own game for awhile there. This DVD is one of the best of its kind, from an outfit that gets better with each release.



Here's Edie: The Edie Adams Television Collection (4DVD)

This is a real gem, viewed from several viewpoints. It showcases the talents of an all-around female entertainer, hosting her own TV show, at a time when such a thing was unusual, to say the least. But for me, its greatest value is as a video time capsule of American mass popular culture on the eve of **The Beatles'** conquest of our shores. An early skit with **Dick Shawn** pokes fun at hip culture in a way that makes you embarrassed for both of them, but it accurately reflects how things were. The included commercials only heighten the entertainment value.