

Gapplegate Guitar and Bass Blog

Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review
Gapplegate Music Review
(Jazz)
Grego's Yakety-Yak



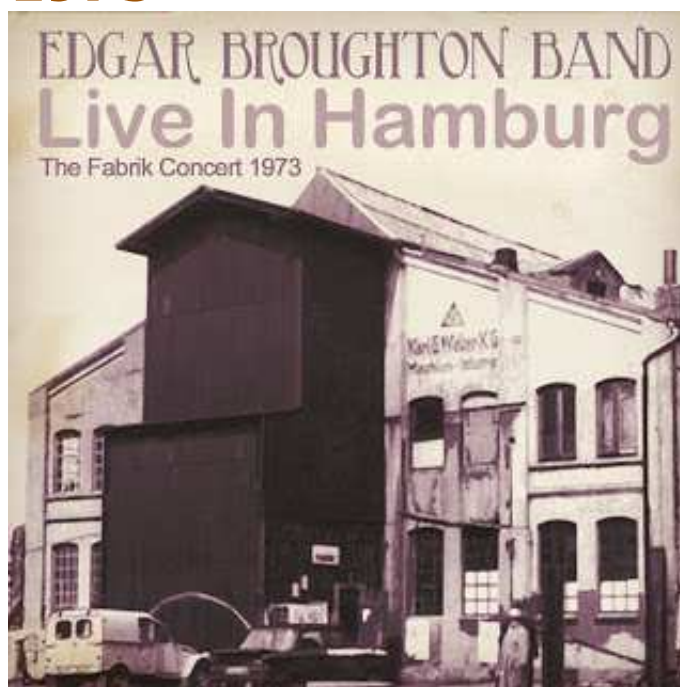
About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists,

Thursday, April 4, 2013

Edgar Broughton Band, Live in Hamburg, The Fabrik Concert, 1973



There's an old joke that goes "if you remember the '60s you probably weren't there!" I do, though, and I was there, at least as far as time zones are concerned. What has struck me over the years is how many things, at least in music, attributed to the '60s are in fact a product of the period between 1967 and 1974.

The CD up today qualifies. It is a concert recorded in 1973. The Edgar Broughton Band hold forth *Live in Hamburg* (Sireena 2107) for a lively set. They are English and in loosely good form. If you are not familiar with them, I actually wasn't either, so not to worry. If you are, then you have a leg up on the rest of us. They play music that is usually more associated with the '60s than 1973,

vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

All material copyright 2007-13 by Grego Applegate Edwards.

Followers

hence my opening salvo.

They have that loud, brash, in your face insouciance of the MC5, only English style, somehow. . . . plenty of heavily amped guitar power-chording and an authentically frantic vocal style are there for you to appreciate in the 75 minute set.

The sound is typical of what a loud band in a club might produce back then. It is not going to win any sonic awards but it has the sound of the real thing from the period.

It's the hard-knock school of psyche-rock, and if that sounds good I think you'll like this one indeed.

Posted by [Grego Applegate Edwards](#) at 7:33 AM

Labels: [edgar broughton band live in hamburg](#) [gapplegate guitar review](#), [hard rock 1973](#), [psychedelic rock 1973](#)

No comments:

Post a Comment

Enter your comment...

Comment as: Google Account ▼

[Newer Post](#)

[Home](#)

[Older Post](#)

Subscribe to: [Post Comments \(Atom\)](#)