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Grobschnitt

Symphony Live 2012

Review by G. W. Hill

This is more of an EP than it is an album. In fact, it's less than fifteen minutes long. I'd really love to hear more because this is a great progressive rock set with a lot of variety in sound. If you dig krautrock, you will certainly love this. If you are just more of a mainstream prog fan, this is still well worth having.



Track by Track Review

Symphony

This starts off as a classical piece and reminds me a bit of some Rick Wakeman's work on the opening movement. That section returns later in the piece, too. This cut is roughly ten-minutes long and covers a lot of territory. It gets more rocking later. At times I'm reminded of Deep Purple. At other times I think of Booker T and the MGs. All in all, though is a dramatic and powerful piece. The whole thing, despite such variety and range, fits together quite well. It really manages to rock while also feeling distinctly classical at a lot of points.

Beyond

This is a major contrast to the last cut. It's more of a folk music meets world music and prog composition. While the previous one was epic in scope and size, this one is short, coming in under two and a half minutes. There's a bit of drumming that ends the piece with a martial kind of beat.

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