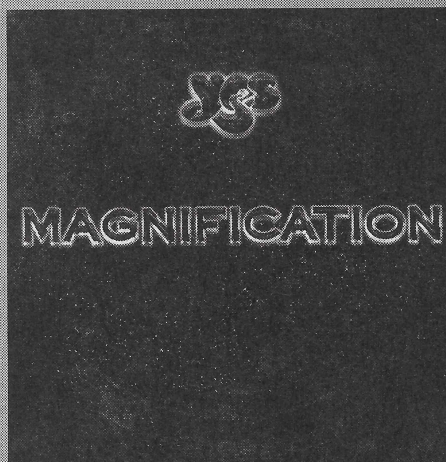


# RELIVE THE JON ANDERSON ERA OF YES ON VINYL

It is now 12 years since Jon Anderson last made a studio album with Yes, the band that (for many of us, anyway) his vocals came to exemplify.

"Magnification" was the album in question, and it has a few other peculiar claims to fame, too. It was Yes' first album as a quartet, and the band's first (and only) without a keyboard player; an orchestra was used instead.

A classic line-up remains, regardless: Anderson joined by fellow vets Steve Howe, Chris Squire and Alan White. They turned in a disc that might not rank up there with the early '70s gems as one of their bona fide best, but certainly rises above a lot of their '80s and '90s output, and is easier on the ear than some of the late '70s stuff, as well.



This makes it a major cause for celebration that it has now appeared on vinyl. The label is Sireena, it's a domestic release, and it's a beautifully packaged, double-disc set (albeit with just three sides of music). That might make lis-

teners bemoan the loss of the seamless sequencing that the CD boasted, but it more than makes up for that with a beautifully balanced sound, bassier than its (to these ears) thin-sounding predecessor, and a lovely quiet pressing as well. **GM**

— Dave Thompson