



### THE TUBES

Fee Waybill.....lead vocals  
 Rick Anderson.....bass, vocals  
 Bill Spooner.....guitars, vocals  
 Roger Stein.....guitars, vocals  
 Prairie Prince.....drums, percussion  
 Vince Welnick.....keyboards, vocals  
 Michael Cotten.....keyboards

plus

Re Styles.....background vocals & dancing  
 Cheryl Hangland.....backgr. vocals & dancing  
 Cynthia Rhodes.....backgr. vocals & dancing



Filmed & recorded on April 24, 1981 at the TV Studio of Radio Bremen, Germany. Camera: Martin Heuer, Dieter Frank, Jochen Theunert, Wilfried Scheidl, Reimar Fiedler, Carsten Müller / Sound Engineer: Otto G. Huehn / Vision Engineer: Werner Vogel / Production Manager: Jürgen Meyer / Executive Producers: Birgitt Reckmeyer, Jörg Sonntag, Mike Leckebusch / Director: Mike Leckebusch

Film & Sound Editing & DVD Mastering: DVDesign Professional Services [www.dvdesign.de] / Cover Artwork: Fuego/Friedel Muders [www.fuego.de] / Produced by Tom Redecker / Made under License from Studio Hamburg Distribution & Marketing GmbH / Thanks to Fee Waybill, David Fricke, Birte Zywko und Jörg Sonntag

[www.thetubes.com](http://www.thetubes.com)



SIR 5006

# THE TUBES

Live at German Television  
The MUSIKLADEN Concert 1981



The first time I experienced the art-rock sound and lunatic drama of the Tubes in concert, at a New Jersey college in early 1976, I nearly lost my head - literally. During the thundering, demented finale, »White Punks on Dope«, singer Fee Waybill - decked out as the glitter ego trip Quay Lude - dropped a beer bottle and kicked it with his mile-high boots into the pit in front of the stage, where it shattered on a wall next to me. By the time they hit German TV screens with this 1981 performance, the Tubes were a little less dangerous. No one gets hurt here except maybe Waybill, when he is slapped silly by the three fillies in »Mondo Bondage«.

But the Tubes - founded in San Francisco in the still-vibrant, anarchic wake of psychedelia - were even more sinister and compelling: a full-service theater of transgressive flair, topical lyric bite and cutting-wit pop songs. Based on the mocking, executive-suite menace of the 1981 album, »The Completion Backward Principle«, the Tubes' Musikladen blowout is rock at the intersection of Frank Zappa, way-off-Broadway, comic invention and the early stages of the MTV revolution - music TV in the flesh and your face. There are no flying bottles. But hold on to your head.

July 2016,

David Fricke, Rolling Stone

### CONCERT (DVD & AUDIO-CD)

- Intro Part 1
- Overture
- A Matter Of Pride
- TV Is King
- Think About Me
- Talk To Ya Later
- Sports Fans
- Amnesia
- Mr. Hate
- Promotion
- Attack Of The Fifty Foot Woman
- Smoke
- Mondo Bondage
- Intro Part 2
- Don't Want To Wait Anymore
- Power Tools
- Business Dance
- Don't Slow Down
- Sushi Girl
- Tubes World Tour
- Let's Make Some Noise
- Credits

| DVD 9 | ca. 91 Min. | 4:3 | NTSC | PCM Stereo | Regionalcode 0 |

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The **MUSIKLADEN** Concert 1981

