

Santana's greatest-hits material—including "Black Magic Woman" and "Oye Como Va"—that demonstrate just how much the music benefits from some added years of maturity. Bundled with two audio CDs, this is presented in DTS 5.1, Dolby Digital 5.1 and stereo on DVD, and DTS-HD 5.1 and LPCM stereo on Blu-ray. Highly recommended. **Editor's Choice.** (T. Keogh)

**Scorpions: Live in Munich 2012** ★★ ★

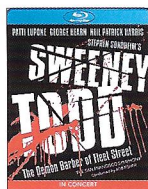
(2012) 109 min. DVD: \$15.98, Blu-ray: \$21.98. Eagle Rock Entertainment (avail. from most distributors).



Four-decades-plus into the Scorpions career (while the band formed in 1965, vocalist Klaus Meine didn't join until 1970), the group is in fine form for this 2012 concert from Munich's Olympiahalle. The 20-song set starts with the hard stuff before segueing to power ballads, starting with the anthemic "The Best Is Yet to Come," which has surely brightened up a senior prom or two. Meine, who sports his signature newsboy cap, keeps the stage patter to a minimum, concentrating on his vocals, which remain as distinctive as ever (lightly accented English with a touch of vibrato). When he isn't singing, he's encouraging the audience to clap along during "Make It Real" or whistling the opening melody to "Wind of Change." His band mates include guitarist and founding member Rudolf Schenker, lead guitarist Matthias Jabs, bassist Paweł Maciwoda, and drummer James Kottak. For "Send Me an Angel," they all assemble at the front of the stage to play acoustic instruments and add harmony vocals, even Kottak, who trades his drum kit for a set of shakers and a music case (or amplifier) on which he taps out a beat. Near the end, the band serves up their biggest hit, "Rock You Like a Hurricane," with the audience singing along as flash pots blaze away. Presented in DTS 5.1, Dolby Digital 5.1 and stereo on DVD, and DTS-HD 5.1 and LPCM stereo on Blu-ray, this is recommended. (K. Fennessy)

**Sweeney Todd** ★★ ★ 1/2

(2001) 145 min. Blu-ray: \$29.99. Shout! Factory (avail. from most distributors).

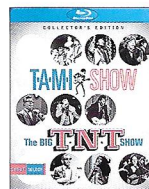


Arguably Stephen Sondheim's greatest achievement, *Sweeney Todd* is the operatic tale of the "demon barber of Fleet Street," who seeks revenge against the lustful judge who ruined his life and stole his daughter. Pie-maker Mrs. Lovett helps Todd ply his bloody trade (and dispose of the remains in her tasty confections). Tim Burton's big screen adaptation (VL Online-4/08) is quite good, and a 1982 taping (VL-7/04) that largely recreated Hal Prince's imaginative 1979 Broadway produc-

tion, starring Angela Lansbury (the original Lovett) and George Hearn, remains superlative. This Blu-ray release of a semi-staged 2001 concert version by the San Francisco Symphony is also first-class. Hearn is again masterful in the title role, and is ably seconded by Patti LuPone as Lovett, while Neil Patrick Harris as Lovett's helper Tobias Ragg is part of the fine supporting cast. Rob Fisher draws inspired playing from the orchestra, while Lonny Price's expert ramp-based staging keeps the action flowing smoothly. Presented in DTS-HD stereo, extras include a behind-the-scenes featurette. An excellent rendering of Sondheim's dark, brooding tale of madness and mayhem, this is highly recommended. (F. Swietek)

**T.A.M.I. Show/The Big T.N.T. Show** ★★ ★ 1/2

(2016) 2 discs. 205 min. Blu-ray: \$29.99. Shout! Factory (avail. from most distributors).



Bowing on Blu-ray, this compilation of two early classic rock 'n' roll concert films illustrates just how much America was starting to change between 1964 and 1965. Filmed before a live audience of teens in Los Angeles, 1964's *The T.A.M.I. Show*, hosted by surf music duo Jan and Dean, features a stellar lineup of rock, soul, and pop talent performing nearly 50 songs. Chuck Berry kicks off with one of the earliest rock 'n' roll hits, "Johnny B. Goode," while subsequent highlights include Smokey Robinson and the Miracles' "Mickey's Monkey," Marvin Gaye's "Can I Get a Witness?," Lesley Gore's "It's My Party" and "You Don't Own Me," the Beach Boys' "Surfer Girl," the Supremes' "Baby Love," James Brown's "Please, Please, Please" (the hyper-physical Brown is a one-man Zumba class), and the Rolling Stones' "Time Is on My Side." Backed by a house band and surrounded by male and female go-go dancers (remember the days of sweaters and bikini bottoms?), the only downside of this light and fluffy ball of musical fun is that the screaming teens often drown out the music early on. This landmark concert film was added to the Library of Congress's National Film Registry in 2006. *The Big T.N.T. Show* from 1965 displays a notable change in look and mood. Hosted by *The Man from U.N.C.L.E.*'s David McCallum and produced by "Wall of Sound" maestro Phil Spector, the show certainly boasts a number of effervescent numbers, including Petula Clark's "Downtown," the Lovin' Spoonful's "Do You Believe in Magic?," Ray Charles's "Let the Good Times Roll," Roger Miller's "Dang Me," and Ike & Tina Turner's "A Fool in Love," but the dress is darker and more casual than beach-side, and some of the 30-plus tunes—Joan Baez's "500 Miles," The Byrds' "Turn! Turn! Turn!," and Donovan's "Universal Soldier"—reflect the societal

winds of change as America's involvement in the Vietnam War began to escalate. Nicely remastered and presented with a DTS-HD 2.0 soundtrack, extras include audio commentary by director Steve Binder (for the *T.A.M.I. Show*), new interviews with Petula Clark and others, and a booklet. Highly recommended. (R. Pitman)

**The Tubes: The Musikladen Concert 1981** ★★ ★

(1981) 91 min. DVD: \$15.98. Sireena Records (avail. from most distributors).



At the time of this German TV-aired 1981 concert, the Tubes were on tour in support of their latest release *The Completion Backward Principle*. On that album, the San Francisco art-rock outfit took on the corporate culture of the era complete with red and blue outfits matching the band logo behind them. This performance begins with an overture full of burbling synths and prog-rock guitars, before three figures wearing headlamps enter the stage. Shortly thereafter, the tall one in the center unzips his jumpsuit to reveal front man Fee Waybill, a bundle of energy who launches into "A Matter of Pride." "TV Is King," the next song in the 17-track set list, finds Waybill jumping on top of a TV set before leaping off the stage. While they applaud after each song, the audience also seems surprisingly muted, giving the group little energy to play off, although the band makes the best of it. When Waybill complains about "German tailoring" because his pants won't stay buttoned, someone yells, "Too much beer!" For "Sports Fans," Waybill changes into a baseball outfit and romps with cheerleaders before switching to a straightjacket to embody the troubled loner of "Mr. Hate." After that he dons a business suit for "Attack of the Fifty Foot Woman," but takes the opposite tack for "Mondo Bondage" and the closer "Let's Make Some Noise," stripping down to a thong. Also included here is the reflective Bill Spooner-sung ballad "Don't Want to Wait Anymore," a highlight of the Tubes' diverse repertoire. Presented in PCM stereo, this is recommended. (K. Fennessy)

**New to Blu-ray**

**Joni Mitchell's The Fiddle and the Drum** (C Major, Blu-ray: \$34.99). Debuting on Blu-ray with exclusive bonus features, this 2007 multimedia ballet (VL-5/09) showcases the music and artwork of Canadian singer-songwriter Joni Mitchell, backed by the Alberta Ballet.

