Bands Worth Hearing and Supporting

By Jonathan Williams

anese trio
sic to the
e Saboten
corner of
ck "Toelly
tructionist
g techno
ful sounds of The Orb. "Rituel (How to Sex)"
g with Einsturzende Neubauten while "Time
t of audio torture technique sampling a series
. From murky industrial tones to acid jazzy
sporadically cohesive style is difficult to cate-
o the group's progressive approach

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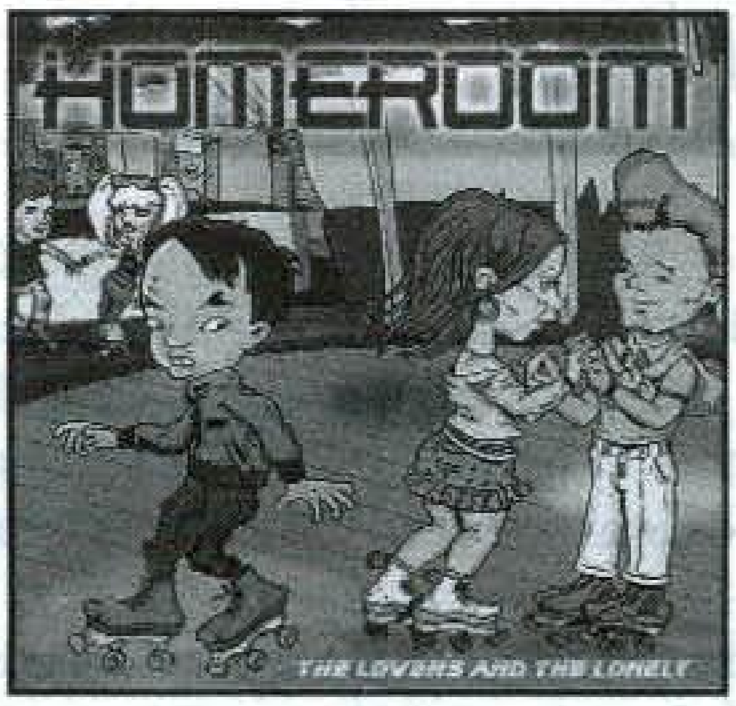
com

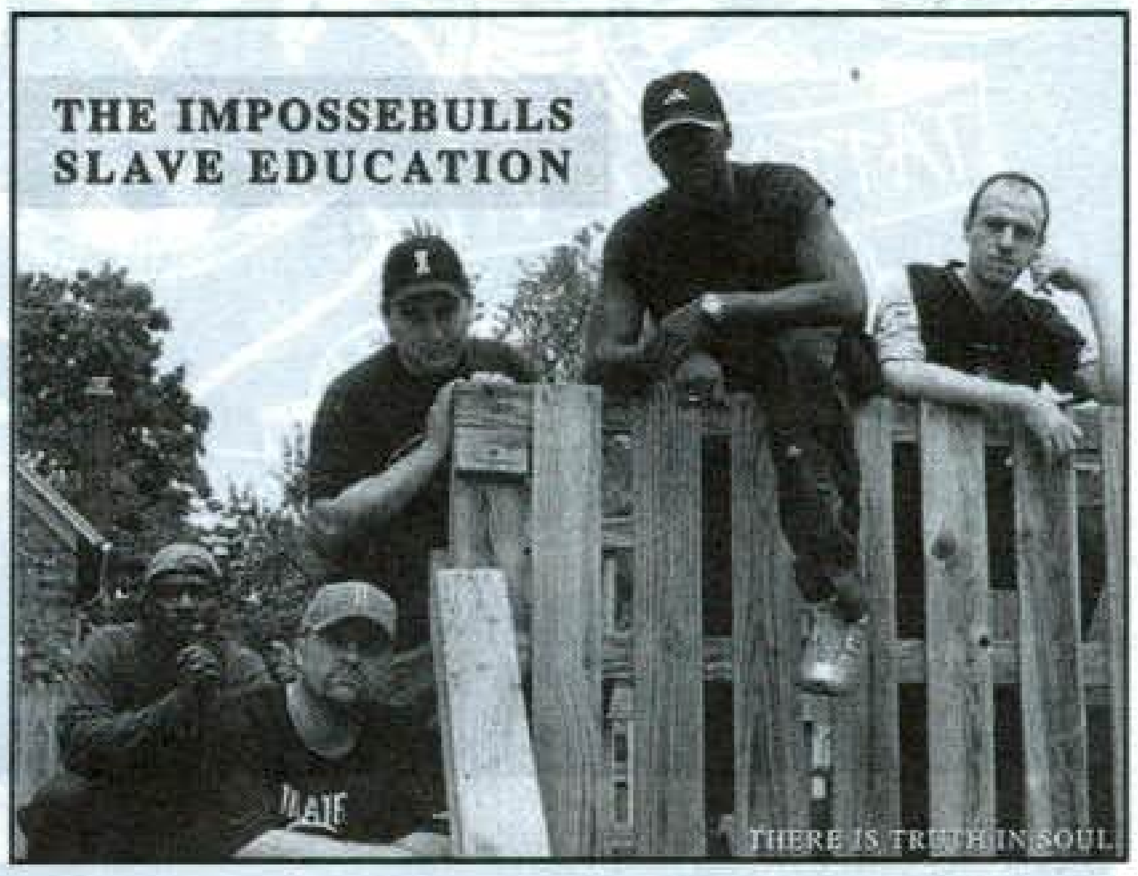
aissance:
DJ mix
features
hits and
ld, Fluke,
n modern technology by Sasha and Digweed
nch the careers of both DJs to superstar sta-
rtists featured in the mix both in Europe and
t is more than ten years old now, it still sounds
original release. The 10th anniversary set fea-
work and a brief history of the British dance
sion also includes additional artwork, photos

City on Feb. 4 and at the Avalon in LA. on Feb. 26.



taken for
The band's
loneliness
One's For
s reminis-
r and the
st sounds
ease while the bratty nostalgia of "Your Jean
0s sound of The Cars. But regardless of how
ss, everyone from the math club to the varsity
he band's irresistibly catchy pop craftsmanship.
n Dynamite, Homeroom is it.

THE IMPOSSEBULLS
Slave Education CD/DVD
Slam Jamz/MVD
www.impossebulls.com
www.slamjamz.com
www.musicvideodistributors.com



With their turntablism, propulsive beats and thought provoking lyricism, it should come as no surprise that Public Enemy's Chuck D is behind this hip-hop collaborative. Using the Internet for all it's worth, The Impossebulls exchange recordings and rhymes from locations all over the Midwest and Northeast without ever having to assemble in the same studio. Following in their mentor's footsteps, this multiracial group spouts off about the failing education system, the President, gangsta rap, and the politics of the recording industry on songs such as "Slave Education (Pay The Ransome)," "What An Emcee (Is)," "Mediaocrity," and "Chapter 11." The DVD includes videos for several of the songs on the CD, a documentary on how The Impossebulls came together, a history of Slam Jamz as told by Chuck D, and director and album commentary.

TAKE ACTION! VOLUME 4
Sub City Records
www.takeactiontour.com
www.hopeline.com
www.subcity.net

It's always nice to support a good cause such as the National Hopeline Network, a suicide prevention hotline. But when you get a two-disc compilation with 41 tracks for only $5.99 at the same time, there's just no reason not to chip in. The latest installment of the *Take Action!* series features established and up-and-coming acts from the genres of rock, punk, metal, emo, and hardcore such as NOFX, Murder By Death, Underoath, Shadows Fall, Mastodon, Coheed and Cambria, Rufio, Brazil, and many, many others. Even though many of these songs can also be found on albums that are already out, several tracks are demos, acoustic, alternate versions, or previously unreleased songs exclusive to this compilation. So not only does purchasing this CD help your karma, it will also expose you to something new in the process.

The Take Action! Tour kicks off Feb. 2 with Sugarcult