

# Big Shot

#07

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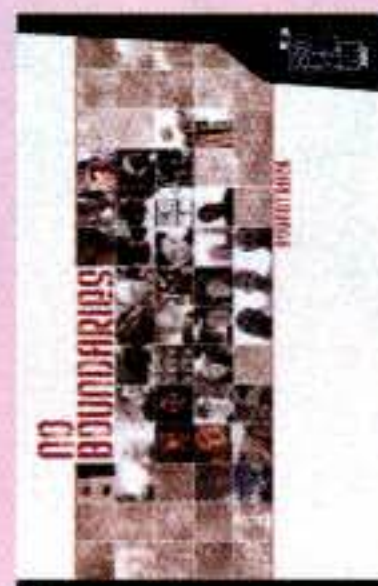
\$3.99 US / \$4.99 Canada  
Printed in Canada

## DVD's

Edited by Darren Ressler

### WarpVision (The Videos 1989-2004)

(Vision) Growing out of a record store in Sheffield, England run by Steve Beckett and Rob Mitchell, Warp Records began at the height of acid house. Fifteen years later, the imprint has pushed the audio and visual envelope. *WarpVision* features 32 clips from the label's bizarre, cutting-edge videos catalog, including videos from Nightmares on Wax, Prefuse 73, and Broadcast. The director's cuts of Aphex Twin's "Windowlicker" and "Come to Daddy" reminds us that director Chris Cunningham is a genius.



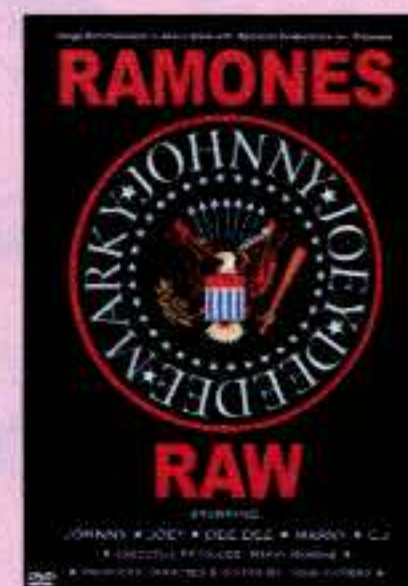
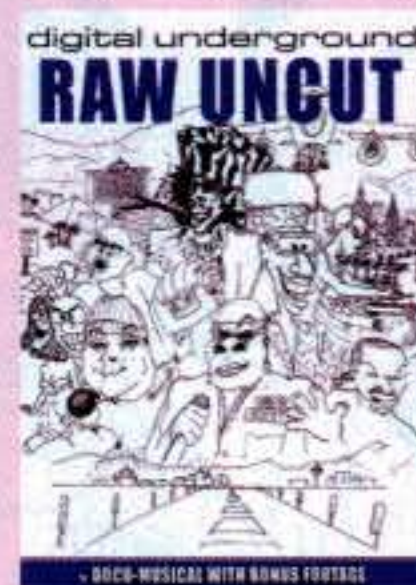
●● **No Boundaries** (Slam Jamz) The DVD disc is a documentary of life on the road for General Pop, a fledgling Harlem-based rap group signed to Chuck D's Slam Jamz imprint. The footage captures the group trying to perfect their live show. Problem is that their music isn't original and they need to watch the scene in MTV's "Making Da Band" where P.Diddy unveils from of his tricks. The CD—which features Skully's dark, brooding "Just Me, and politically-charged Public Enemy's "Here I Go"—fares a bit better.

●●●● **Goldfrapp: Wonderful Electric - Live in London** (Mute) The problem with most concert DVDs lies in the cinematography; the shots are too quick, and the viewer doesn't get to soak in a performance. On this double-disc, Goldfrapp gets it right with two simply directed discs of shows filmed last year at London's Somerset House and Shepards Bush Empire. Alison Goldfrapp not only looks great, but her voice is in top form on cuts like "Lovely Head" and "Black Cherry" Also included are two documentaries, which are palpable for only die-head fans,

● **The Day After Tomorrow** (20th Century Fox) Prof. Jack Hall (Dennis Quaid) is a doomsday activist/educator who lobbies the government to change its policy on global warming. After his warnings are ignored, global warming triggers another Ice Age—a tidal wave engulfs New York City, the entire Northeast becomes a frozen zone, and tornadoes strike L.A.—and Quaid skies from Philadelphia to the main library on 42nd Street in Manhattan to rescue his high

### Digital Underground Raw Uncut

When gangsta rap dominated the '80s West Coast scene, Oakland's Digital Underground used humor, alter egos, and P-Funk samples to flip the script. *Raw Uncut* documents DU's rise, which was masterminded by Shock-G (the Original Big Nosed Rapper aka Humpty Hump), who stuttered and wore a Groucho Marx nose. Full of candid interviews and some excellent live footage, one of the bigger points this DVD raises is how the DU fostered the careers of Tupac Shakur, Mystic, and the Luniz.



●●● **Ramones: Raw** (Image) This DVD is even more poignant now that all of original members (except Marky) of the Ramones are dead. *Raw* features live footage of a riveting Italian show taped in 1980, where the band rips through "Rockaway Beach," "I Wanna Be Sedated," and "Blitzkrieg Bop," as well as eight TV appearances and 18 deleted scenes. The concert footage rocks hard (even though the editing is sub-par), but the additional travel and backstage footage is, for the most part, way too shaky and will induce nausea.

## Video Games

Edited by Paul Semel



### Dance Dance Revolution Extreme

(Konami) PS 2  
Another day, another dancing video game—except the newest Dance Dance Revolution isn't just another dancing game. For this one, Konami includes a ton of addictive mini-games that employ the EyeToy camera that you hocked smack on the street for three months to afford. Now you're just like Usher, spinning around on the TV, waving your arms like you just don't care if you look like a fool. Let there be no doubt: You look like a fool. Of course, DDR has the regular dancing