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**Hostess Also Likes to Blow the Horn, The**  
 Written by: [Michael Den Boer](#) on May 23rd, 2009

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**Theatrical Release Date:** Austria / West Germany / Italy, 1970

**Director:** Franz Antel

**Writers:** Carlo Fuscagni, Kurt Nachmann

**Cast:** Teri Tordai, Harald Leipnitz, Glenn Saxson, Jacques Herlin, Paul Löwinger, Rudolf Schündler, Rudolf Prack, Ernst Waldbrunn, Andrea Rau, Poldo Bendandi, Rosalba Neri, Hannelore Auer, Elisabeth Felchner, Christine Fischer, Willy Millowitsch

**DVD Released:** May 19th, 2009

**Approximate Running Time:** 90 minutes

**Aspect Ratio:** 2.35:1 Anamorphic Widescreen

**Rating:** NR

**Sound:** Dolby Digital Mono Italian

**Subtitles:** English

**DVD Release:** Sinful Mermaid

**Region Coding:** Region 0 NTSC

**Retail Price:** \$24.95



**Synopsis:** A Baron obsessed with power frant ownership of the country of Tursa before the c the Von trenck's a family who used to rule the families land.

*The Hostess Also Likes to Blow the Horn* was (*Casanova & Company*). The screenplay for 1



Blow the Horn was co-written by Kurt Nachr ([Pussycats](#)). The score for *The Hostess Also Li* composed by Gianni Ferrio who's other notab Buchs - *Perversion Story*, *A Bullet for Sandoval*, *The Bloodstained Butterfly*, [Death Caresses at Midnight](#) and *The Hostess Also Likes to Blow the Horn* is also know under the alternative title *Sexy Susan Knows how...!* Th films which all were directed by Franz Antel and star Teri Tordai. The other three films are as follows, *The Sw House of Pleasure* and *The Hostess Exceeds All Bounds*.

The plot for *The Hostess Also Likes to Blow the Horn* features several subplots which all intertwine with the f assume the title as the count of Tursa. One of the main subplots involves two lovers who are on the run after c French soldiers. During their daring escape Justine is wounded when a bullet hits her in the shoulder. Ferdinar an Inn nearby in which he will be able to get her help. Little do they know that Tursa where this inn is located place as its citizen's are being terrorized by an overzealous Baron who has been taxing anyone who is immora Ferdinand who is being accused of an immoral relationship with Justine, she convinces the magistrate that the wife. Somehow in the aftermath of trying to once again avoid trouble, Justine and Ferdinand end up buying an turn their Inn into a place where the citizen's can secretly gather and fornicate. The other major subplot involv trenck who is the actual heir to the throne of Tursa. The Baron who has assumed the temporary control of Tur: million dollars and many a countess named Leontina before the magistrate approves his claim as count of Tur:

There is a lot going in the film and several viewings may be needed to keep track of all the details. Also the pl neck place. There are many twists and turns with the most notable being a trick that Justine helps execute agai standout moment is a scene where Justine and three other ladies use their naked flesh to play tricks on the Bar wise all of the cast are very good in their respective roles with Jacques Herlin in the role of Baron Bierrechale: of Justine being the most memorable performances. Another performance of note is Glenn Saxson ([Kriminal](#)) Also look out for Rosalba Neri, in the all too brief role of Countess Leontina. Ultimately *The Hostess Also Lik* entertaining farce that has the perfect balance of comedy, erotica and action.

### The DVD:

*The Hostess Also Likes to Blow the Horn* is presented in an anamorphic widescreen that preserves the film's original 2.35:1 aspect ratio. Outside of some mild print debris, the source used for this transfer is fairly clean. Details generally look crisp with some instances where the image looks too soft. Colors fare well and flesh tones look natural. This transfer has not been flagged for progressive playback.



This release comes with one audio option a Dolby Digital mono mix in English. The audio sound clear and background noise is minimal. Removable English subtitles have been included that are easy to read, follow and error free.

Extras for this release are limited to an image gallery that plays like a featurette with music from the film play Overall *The Hostess Also Likes to Blow the Horn* gets a well rounded audio / video presentation.

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