

DVD Holocaust



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In The Sign Of The Lion



Director: Werner Hedman (Denmark, 1978)

Studio: MVD

Aspect Ratio: n/a

Region: 0

Running Time: 90 minutes

Review posted on 30/06/2009 by Crimson Celluloid

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REVIEW:

The film starts with two aspiring crime authors putting the finishing touches to their latest effort. The two 1930's Agatha Christie wannabes have been met with nothing but rejection for their works in the past and have high hopes this will change. The postman (straight from auditioning for the lead role in "*The Benny Hill Story*" if looks are anything to go by) arrives with their mail. Will their recent submission be "the one"??? Sadly no, it's another rejection letter. But this one contains a sample of the kind of book the publisher is looking for and the sisters discover that their old time sleuth novels have been replaced by books where words like "throbbing", "cock" and "pussy" are used in abundance. Before you know it the sisters decide to give erotica a go and call on their past experiences (cue: flashbacks) with a local Count (every writer has a good Count story in their past) for material.

"Werner Hedman does a passable job with some of the vignettes though it does tend to drag in spots"

Based on this flimsy premise the sisters end up penning a best seller under their nephew's name (for modesty's sake and so as not to be sued by the count and his relatives) and much wackiness and hardcore porn ensues.

It's a bit difficult to know which basket to place this film in. It's got hardcore sex but not enough to make it a full-on stick-flick, there's not a money-shot to be seen. It's certainly not funny enough to stand alone as a comedy. In fact it seemed destined to straddle both genres with limited success.

"Ultimately it's akin to a Danish pastry, delicious but unfulfilling"

Technically it's beautiful to look at with castles, vintage cars and period costumes galore. The girls are all Nordic stunners, most resembling fashion models more than prostitutes masquerading as actresses. Cinematic connoisseurs of patently fake beards will also find much merriment to be had. Erotically the most interesting sequence involves three glory holes in paintings and some decidedly erotic heterosexual rump-pounding.

Director Werner Hedman does a passable job with some of the vignettes though it does tend to drag in spots. Ultimately it's akin to a Danish pastry, delicious but unfulfilling.

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SPECIAL FEATURES:

- None

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