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Black Nile

Lorenzo Lombardo | Radio SNJ records

By [Roberto Paviglianiti](#)

The drummer Lorenzo Lombardo, after a long period of studies and esprienze field, creates an energetic and vibrant album of standards titled *Black Nile* by Wayne Shorter song of 1964 inserted in the lineup.



Lombardo leads a band of consummate professionals. Of particular importance is the evidence of Dick Oatts, who alternates between high, soprano and flute, as in the splendid "Con Alma" (Dizzy Gillespie), ballad refined taste, which is offset by the stronger "Rhythm" (Thelonious Monk), where the fabric emerges pianist Gary Versace, author of a solid solo. Romance, as those of "Ana Maria" (Wayne Shorter), alternating with others of inspiration boppistica. Tension and release, therefore, for a total of enjoyable listening.

Lombardo, from behind the drums, all alloy frames with appropriate rhythmic and discrete, without invading the foreground left to other musicians. Worth noting is the high Oatts solo on the title-track, but the crop he sees Cameron Brown grappling with a heartfelt version of "Ba-Lue Bolivar Ba-Lues Are". One gets the feeling that in this recording session is to be given more prominence to those aspects of technical expression, but as a whole is still a good feeling.

Track List:

1. San Francisco Holiday 2. Think on Me 3. With Alma, 4. Rhythm-a-Ning; 5. Ana Maria, 6. Black Nile 7. I Wanted For You 8. Ba-lue Bolivar Ba-syphilis Are 9. Black Nile (Alternative Take) 10. I'll Keep Loving You

Musicians:

Lorenzo Lombardo: drums, Cameron Brown: bass, Gary Versace: piano, Dick Oatts: alto sax, soprano sax and flute. [Area Reviews](#) | [New releases \(USA\)](#)

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