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Vintage
Treperquattropiuno | Radio SNJ records (2012)

of [Vittorio Lo Conte](#)

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The project Treperquattro going on for some years. For this their third album, *Vintage*, staff is expanding with the arrival of the Swiss trombonist Danilo Moccia. The decision to leave out a harmonic instrument can think of formations such as those famous *pianoless* Gerry Mulligan and Ornette



Coleman. The Italian group is held away from these historical experiences and has his own way instead of addressing the issues written by Luke and Joe Rye Aliprandi composers or academics. Instead the focus on African American music and writing focus on Europe and its classical composers. Not only because you have chosen two compositions by Rachmaninoff and Darius Milhaud, but for this kind of issues the two leaders who write - "The Meloblasta" or "Italian yogurt" are an example.

The rhythm moves the conversation toward improvisation and jazz, some swing that might give to those who appreciate the exotic flavors usually the evolution of classical virtuosos. The band's music can like it or not, but you can not deny a research and a commitment to original, internal evolution that has taken her three recordings of music by the choirs that of Milhaud.

Rating: 3 stars

Track List:

01. Vintage (L. Rye) - 6:30, 02. Mil besos (B. Aliprandi) - 6:09, 03. Fantasy (B. Aliprandi) - 9:58, 04. Brazileira (D. Milhaud) - 3:30, 05. The meloblasta (B. Aliprandi) - 9:16, 06. Yogurt Italian (L. Rye) - 6:33, 07. Vocaliz (S.

Rachmaninoff) - 6:46, 08. Transfiguration (B. Aliprandi) - 6:49.

Musicians:

Beppe Aliprandi (alto sax, tenor), Luke Rye (soprano sax, tenor); Danilo Moccia (trombone); Mangialajo Tito Rantzer (double bass), Massimo Pintori (drums).

Style: [Modern Jazz](#)

Published: 31/05/2012

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