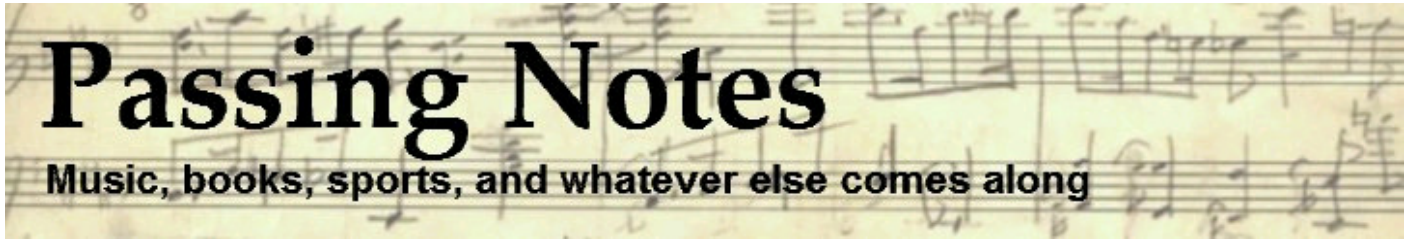


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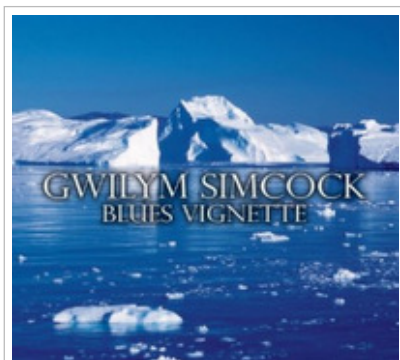


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Review of Blues Vignette by Gwilym Simcock on eJazz News



Up now on eJazzNews is my review of UK pianist and composer Gwilym Simcock's new release *Blues Vignette*.

Although in the past, I've been a bit of a stuffy purist about what defines jazz or blues -- in the manner of Stanley Crouch -- I've heard so much multi-tradition music over the past few years, I've changed my mind.

Sometimes -- in fact, most of the time -- good music is just good music, aesthetics and categories be damned. As to Simcock, he is a gifted musician who has very intentionally and gracefully blended jazz and classical music on a number of levels. The more I listen to *Blues Vignette*, the more impressed I am.

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Posted by Mark E Hayes 

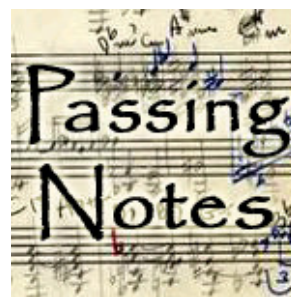
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Liner Notes



Mark E Hayes

I'm a freelance writer and a teacher of literature and composition. Fridays at 11 am you can hear Passing Notes on 88.9 FM Serious Jazz -- follow the link below under Friends of Note. Also, if you're a jazz artist looking for a writer for your latest release's liner notes, I'd be happy to talk to you. Peace!

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