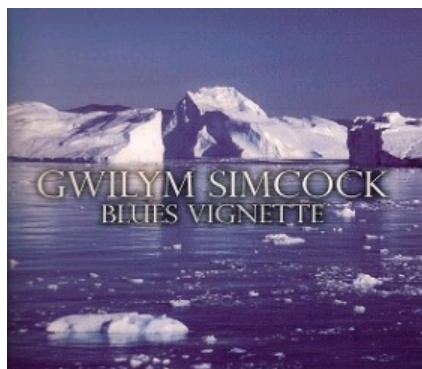


Gwilym Simcock -||- BLUES VIGNETTE [Basho Records]

"Just when you thought the piano could go no further in jazz one emerges to raise the bar of invention and virtuosity still higher. On this recording Gwilym Simcock seems to have breached a dam of inhibition and let loose a flood of music that is truly exhilarating".

Helen Mayhew, Jazz FM



Gwilym Simcock - BLUES VIGNETTE

Gwilym Simcock -||- **BLUES VIGNETTE** (http://www.amazon.com/Blues-Vignette/dp/B002T8AB3C/ref=sr_1_1?ie=UTF8&s=dmusic&qid=1280853999&sr=8-1) – [Basho Records, 2009]

London - Basho Records is to release pianist and composer Gwilym Simcock's new double album Blues Vignette mid November.

The album introduces his new trio featuring extraordinary, classically trained Russian bassist Yuri Goloubev and young UK drum star James Maddren as well as documenting Gwilym's emerging voice as a solo pianist. The first CD offers a mix of stunning improvisations and new original compositions as well as insightful interpretations of Grieg's Piano Concerto and a unique reading of the popular tune 'On Broadway'. It also provides a brief window into the mind of a composer who mixes classical and jazz effortlessly, with a recording of a suite for cello and piano originally written for the opening of London's celebrated new classical and chamber venue King's Place. Classical cellist Cara Berridge features on this work.

The trio CD is a mix of Simcock compositions and imaginative interpretations of great classics such as 'Black Coffee' and 'Cry Me A River'.

In Gwilym's own words 'recording an album is like taking a photograph. An album is a document of a specific moment in time, a vignette, an insight into the stage that one as a musician has reached. This album marks both the beginning of a fresh journey with a new trio, and documents my continuing quest towards finding an individual voice as a solo pianist.

He continues '*All of this music is neither 'jazz' nor 'classical'. It is just music, and the type of music that interests and stimulates me. What I feel is important in music is lyricism, subtlety and clarity in harmonic and rhythmic movement, and an overall sense of an emotional connection with the listener, whatever the context of the music may be*'.

- [DISC 1 - SOLO PIANO | DISC 2 - TRIO] -

THE TRIO:

GWILYM SIMCOCK – PIANO

YURI GOLOUBEV - DOUBLE BASS

JAMES MADDREN – DRUMS

... Source: [Gwilym Simcock.com \(http://www.gwilymsimcock.com/biog.htm\)](http://www.gwilymsimcock.com/biog.htm) ...

This entry was posted on August 5, 2010. It was filed under [Biography](http://en.wordpress.com/tag/biography/), [Improvised Music](http://en.wordpress.com/tag/improvised-music/), [Modern Jazz](http://en.wordpress.com/tag/modern-jazz/), [Modern Jazz](http://en.wordpress.com/tag/modern-jazz/), [Music](http://en.wordpress.com/tag/music/), [New Music](http://en.wordpress.com/tag/new-music/), [Nu-Voices](http://en.wordpress.com/tag/nu-voices/), [What's New?](http://en.wordpress.com/tag/whats-new/) and was tagged with [Jazz](http://en.wordpress.com/tag/jazz/), [Piano](http://en.wordpress.com/tag/piano/), [European Jazz](http://en.wordpress.com/tag/european-jazz/), [Gwilym Simcock](http://en.wordpress.com/tag/gwilym-simcock/).

→ (<http://theurbanflux.wordpress.com/2010/08/05/noah-preminger-recording-cd-for-palmetto-with-kimbrough-hebert-wilson/>)

← (<http://theurbanflux.wordpress.com/2010/08/05/aysha-stay-with-me-klw-records/>)

Leave a Reply

Your email address will not be published. Required fields are marked *

Name *

Email *

Website