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# Magni

• <u>Magni</u>

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# Magni

Magni's self-titled release through Spectra Records is an accomplished effort that manages to walk the line between rock and pop without losing much balance. It's lean toward pop isn't bollixed equilibrium but rather an obvious preference for unplugged-in dominance. Magni sweeps the spectrum from acoustic balladry to near hard-rock with agility and a deft eye for employing versatility without sowing confusion. He's just as happy wooing with acoustic guitar as he is with guitar AND amp and has no trouble segueing between the two. What dominates, regardless of which direction his artistic wind is blowing on any given song, is melody, both from the deftly played guitars and from Magni's voice, which is aesthetically a centering point for the balance struck by his music. A touch of grit, without rough gristle, is laced into the clear, lucid singing, and there's no sissy-folk weakness to his chops. Rather, his vocals ring out with clarity and power. Even at his adult pop peak, Magni imbues his music with a rocky vibe, clean and lean but not lacking musculature - it's somewhat reminiscent one of those unplugged sets by a hard rock band. One of the good ones.

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## **AUTHOR: Upchuck Undergrind**



Upchuck Undergrind listens to a little bit of a lot of things - just note the eclecticism of his reviews. He also reads voraciously and loves movies. He is a very open-minded Episcopalian (and student of Buddhism and Hinduism) who thinks Slayer is one of the greatest metal bands. Ever. In addition to his work with Corazine - for which he has written since its inception (he is a Fishcomcollective veteran) - he also writes for DJFix.com.

Read more about Upchuck Undergrind

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