

Grindhouse Double Feature: Make Them Die (Campfire Tales/Kiss Daddy Goodbye) (DVD Review)

Chuck Conry | Sep 26, 2013 | Comments 0

Grindhouse Double Feature: Make Them Die (Campfire Tales/Kiss Daddy Goodbye) (DVD Review)
Available from SRS Cinema



Campfire Tales (1991)

Directed By: Emanuele De Santi

Starring: Gunnar Hansen, Robin Roberts, Tres Holton

Rated: UR/Region 0/1:33/Number of Discs 1

THE PLOT

young people are approached by a creepy derelict who tells them a collection of grisly stories, each one more shocking than the last! You will meet a sadistic psychopath with a razor-sharp hook and a taste for screaming teenage girls; A group of obsessed drug addicts who decay before your eyes; A demonic Santa Claus who punishes bad boys and girls; and a band of bloodthirsty zombies out for revenge! Horror legend Gunnar Hansen (Leatherface in the original Texas Chainsaw Massacre) stars in this cult thriller from shock master Paul Talbot (Hellblock 13, Freakshow). This original, uncut, uncensored version of Campfire Tales will have you screaming . . . again and again!

HOWS THE MOVIE?

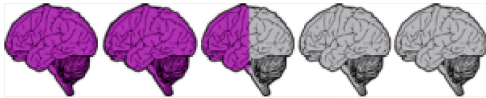
Campfire Tales is a movie that is far better than it had any right being. Buried down in the depths of the junk that came from the early 90s, Campfire Tales finds a way to maintain amusement and tell a good tale or two. Anthology films can go horrible wrong, but for the most part we get good stories here that are actually campy and in some cases bring nice gore to the table as well.

Gunnar Hansen is the "name" in this one and he does a fine job in his role, which is that of telling these stories to the kids. While one could argue that our last story about zombies and pirates might go on a little too long, you will be happy with the overall quality of the film. It doesn't look overly cheap and it actually good make a case for being well written. If you dig anthology films you should get a kick out of this.

EXTRAS

- Commentary
- Story Boards
- Bonus Short
- Trailer

THE MOVIE



Kiss Daddy Goodbye (1981)

Directed By: Patrick Regan

Starring: Fabian, Marilyn Burns, Jon Cedar

Rated: UR/Region 0/1:33/Number of Discs 1

THE PLOT

An aura of mystery surrounds twins Beth and Michael, and their widowed father, Guy Nicholas. They live on the rugged and isolated Northern California coast, kept hidden away by their father from a normal life. He even home schools them, isolating them further. Is Daddy crazy... or is it something else? Then one day, their lives are shattered when four gun-crazy bikers invade their property. The bikers humiliate and kill Daddy, right in front of the horrified and hiding twins. Ordinary children would call for help. But Beth and Michael are not ordinary. They've inherited special powers from their dead mother, powers Daddy had insisted remain secret, remain hidden, or the people in white coats will stick needles in their heads. Alone for the first time, Beth and Michael use their psychic powers to reanimate their father's corpse. They create a Zombie to protect them. They create a Zombie who will avenge its own death... there will be revenge! Starring Marilyn Burns from the original Texas Chainsaw Massacre and 50 s & 60 s pop star Fabian. A cult classic horror tale on DVD for the very first time.

HOWS THE MOVIE?

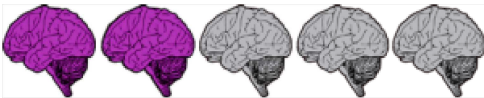
While this isn't a film that will top anyone's top 10 lists, I didn't find it horrible. It can actually be fun in a few areas with the creepy kids using some unknown powers to do a few odd things here and there to process the story along. The biggest crime the film seems to have is the fact that most of the actors seem about as excited to be there as you'd be at a dentist office. So, nobody will win any awards for this movie, but the plot does still keep you watching through some slower parts.

It is also at least different seeing creepy kids who aren't the bad guys in a film. Here, they use their powers when they have to and they use them for more or less good. That still being the case we still have a body count, but sadly not much of anything in the way of gore.

While I never sing the praises of remakes, this is perhaps a movie that could use a remake. It was a good idea, but it just wasn't used to its full potential in this case.



- Commentary
- Production Stills



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