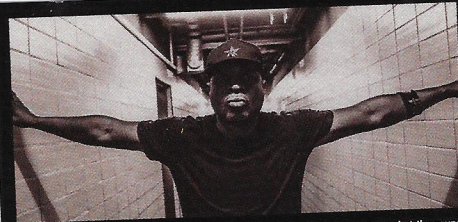
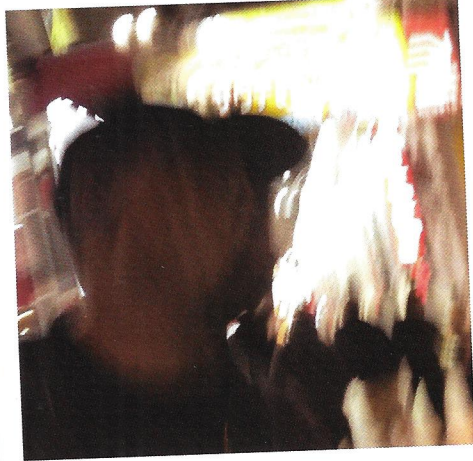


CHUCK D AS MISTACHUCK: CELEBRATION OF IGNORANCE

FEATURING JAHİ OF PE2.0



I'm locked in a certain era. So what? It feels good. I over-stand that styles change but the sound remains. Although I support the entire journey of Hip Hop from 1973 up to this very minute, the breath of fresh air I enjoy is the freedom of creating songs with no time constraint. Hip Hop is new blues of now and I make songs based on what I see and hear while staying quiet. Celebration of Ignorance breaks a silence of this time. It's also a salute to independence alongside my long time collaborators, Brand "C-Doc" Snyder and Jahi of PE2.0 AKA Project Experience Millennium. I totally believe that as artists you should try to evolve, but there's no greater testament to throwback than the first song, *Tired0145 12.30.84 Dunk Mix*. That song salutes LeBron James and smacks Trump. Dued up with Jahi, a main fixture on the SpitSlam Record Label Group, who has crafted four spectacular albums for the label. His co-writing along with the C-Doc song mix takes us to the mid 80s for real.

He continues to spit further into the album where the next song *BOT* is the current the battle of machines and human beings. *Cavemanic* totally can talk to the MeToo Movement where testosterone is truly a test. *MutterERT* speaks on world climate crime, *Blacknificent* on greatness, *freedBLACK* on independence. The visuals are soon to be seen alongside added voice and mind of these songs.

Ain't No is a skull defying get down needed with the aggressive defense against these times. Put together by my co-Prophets of Rage partner I call the hardest groove Bassist in Rock, Timmy Commerford, and his Wakrat partners Mathias Wakrat & Laurent Grangeon, I'm honored to have this song on this record. It was a ball watching them overnight on the 2016 Make America Rage Again Tour. They are something to see. *sPEak On It!* was a redo-extension of the song *sPEak!* from the PE Album *Nothing is Quick in the Desert* which is to be released with additions in 2019.

Lastly, I'm locked in the total era of Rap music and Hip Hops 50 years, but I dig my lane: Boom Bap, Boom Style, Boom Voice. You can tell that by the simple fact that our records stand the test of time without deferring to the trends of relevance. Enjoy Celebration of Ignorance and catch me 2019 on the road with Enemy Radio, Public Enemy, and Prophets of Rage, hopefully, maybe, doing these songs.



Chuck D
Public Enemy/Prophets Of Rage RRHOF 2013
Twitter: @MrChuckD IG: MrChuckD_PE

1. **Tired0145 (12.30.84)** Produced, Mixed & Arranged by C-Doc for DefBeat Posse Productions, ID1# Written by C. Ridenhour, T. Jahi, DC Snyder Vocals by Chuck D & Jahi of PE2.0 Cuts by C-Doc Recorded by JP Hesser at Castaway 7 Studios-Ventura, CA Published by Fight The Power (BMI) / KHMUNY Publishing (BMI) / Rebel Bass MHI (BMI)
2. **BOT** Produced, Mixed & Arranged by C-Doc for DefBeat Posse Productions, ID1# Written by C. Ridenhour, T. Jahi, DC Snyder Vocals by Chuck D & Jahi of PE2.0 Cuts by C-Doc Recorded by JP Hesser at Castaway 7 Studios-Ventura, CA Published by Bring The Noise, Administered by Reach Global (BMI) / KHMUNY Publishing (BMI) / Rebel Bass MHI (BMI)
3. **Ain't No (featuring Wakrat)** Produced by Wakrat Written by T. Commerford, L. Grangeon, M. Wakrat, C. Ridenhour Mixed by Erik Colvin Published by Progtronic (BMI) / Music for the deaf (ASCAP) Wakratmusic (BMI) / Bring The Noise, Administered by Reach Global (BMI)
4. **Cavemanic** Produced, Mixed & Arranged by C-Doc for DefBeat Posse Productions, ID1# Written by C. Ridenhour, T. Jahi, DC Snyder, K. Wynn Vocals by Chuck D & Jahi of PE2.0 Guitars by Khari Wynn Additional Vocals by Armand Armendollar Cuts by C-Doc Recorded by JP Hesser at Castaway 7 Studios-Ventura, CA Published by Bring The Noise, Administered by Reach Global (BMI) / KHMUNY Publishing (BMI) / Rebel Bass MHI (BMI) / Energy Equinox Sonic Research (ASCAP)
5. **MutterERT** Produced, Mixed & Arranged by C-Doc for DefBeat Posse Productions, ID1# Written by Ridenhour, T. Jahi, DC Snyder Vocals by Chuck D & Jahi of PE2.0 Harmonica MistaChuck Cuts by C-Doc Recorded by JP Hesser at Castaway 7 Studios-Ventura, CA Published by Bring The Noise, Administered by Reach Global (BMI) / KHMUNY Publishing (BMI) / Rebel Bass MHI (BMI)
6. **sPEak On It!** Produced, Mixed & Arranged by C-Doc for DefBeat Posse Productions, ID1# Co-Produced by Carl R. Written by C. Ridenhour, DC Snyder Vocals by Chuck D Cuts by C-Doc Recorded by JP Hesser at Castaway 7 Studios-Ventura, CA Published by Bring The Noise, Administered by Reach Global (BMI) / Rebel Bass MHI (BMI)
7. **freedBLACK** Produced, Mixed & Arranged by C-Doc for DefBeat Posse Productions, ID1# Written by C. Ridenhour, T. Jahi, DC Snyder Vocals by Chuck D & Jahi of PE2.0 Cuts by C-Doc Recorded by JP Hesser at Castaway 7 Studios-Ventura, CA Published by Bring The Noise, Administered by Reach Global (BMI) / KHMUNY Publishing (BMI) / Rebel Bass MHI (BMI)
8. **Blacknificent** Produced, Mixed & Arranged by C-Doc for DefBeat Posse Productions, ID1# Written by C. Ridenhour, T. Jahi, DC Snyder Vocals by Chuck D & Jahi of PE2.0 Cuts by C-Doc Recorded by JP Hesser at Castaway 7 Studios-Ventura, CA Published by Bring The Noise, Administered by Reach Global (BMI) / KHMUNY Publishing (BMI) / Rebel Bass MHI (BMI)
9. **Celebration of Ignorance** Produced by JP Hesser Written by C. Ridenhour, Neal Casal, Dan Horne, Mark Levy, Adam MacDougal Mixed by C-Doc Recorded by JP Hesser at Castaway 7 Studios-Ventura, CA Contains a portion of the song "Or Circle" performed by Circles Around The Sun Published by Bring The Noise, Administered by Reach Global (BMI)
10. **Tired0145 (10.18.18)** Produced, Mixed & Arranged by JP Hesser at Castaway 7 Studios-Ventura, CA Written by Chuck D Additional Lyrics by Jahi Music by Von Vocals by Chuck D & Jahi of PE2.0 Published by TerrorDome Music Publishing (BMI) / Fight The Power (BMI) / KHMUNY Publishing (BMI)