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LATEST DVD STORIES

November 14, 2006

DVD REVIEWS

DVD Review – ‘Bob Dylan 1966 World Tour (the Home Movies)’

11/9/2006

Posted by [Collider](#)

DVD Review – ‘Miracle on 34th Street’

Jackson reviews the Christmas classic and answers what is new about this version.

‘Forbidden Planet’ Has a 50th Anniversary Event in Hollywood

And Collider was there to watch and celebrate the milestone.

DVD Review – ‘Dr. Katz, Professional Therapist – Season 2’

Jackson says there is a “dryness” or “straightness” to Dr. Katz that he has only seen matched in The Office.

DVD Review – ‘The Da Vinci Code’

Andre Dellamorte says we’re a long way from ‘Splash’.

Andre Dellamorte Does The Golden Girls!

Plus three other reviews- ‘Tales From the Crypt’, ‘Who Made the Potatoe Salad’, and ‘Rising Son: The Legend of Skateboarder Christ

Tons of New DVD Covers and Info

‘Jackass #2’, ‘The Illusionist’, ‘Family Ties’, ‘Beauty and the Beast’ (TV) and plenty more.

20th Century Fox Releases First Official Image of Mike Judge’s

Idiocracy!

And it is the DVD Cover. Info and the release date here.

DVD Review – ‘Pizza’

Ethan Embry stars as Matt, an aging pizza delivery boy who befriends an un-popular girl.

DVD Review – ‘Poster Boy’

Richard says Poster Boy fails due to its heavy-handed execution.

DVD Review – ‘Home Improvement: Season Five’

Peter says Season Five finds the show in a creative rut.

DVD Review – ‘Bob Dylan 1966 World Tour (the Home Movies)’

Nicole reviews the home movies of Mickey Jones on the Bob Dylan 1966 world tour.

New DVD Cover Art and Info

Miami Vice, Fearless, All the King's Men and more. Also Frosty mentions what is coming to Collider really soon.

DVD Review – ‘Home Alone: Family Fun Edition’

Unexpectedly, the horrifically titled "Family Fun Edition" is a jam-packed holiday gift for the "Home Alone" fans in your life.

DVD Review – ‘Keeping Up With The Steins’

Nicole says that what begins as a satire of American materialism morphs into some horrible after-school special.

DVD Review – ‘Cars’

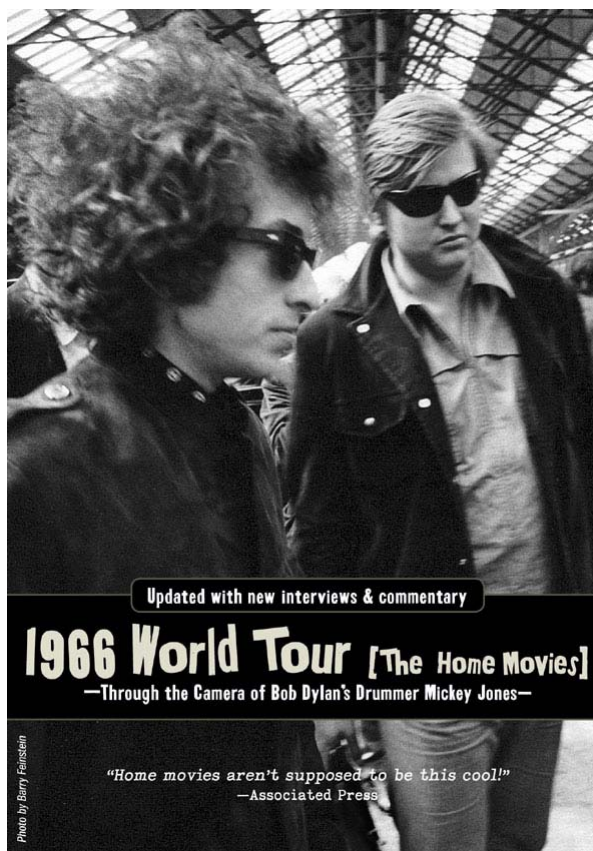
Andre Dellamorte reviews Pixar's latest and wonders how do these Cars f*ck?

DVD Review – ‘The Seduction’

Gabe reviews this film based solely on the classic bathtub scene with Morgan Fairchild.

DVD Review – ‘Ice Age 2: The Meltdown’

Jonah reviews the sequel and wishes it was more like the first.



Reviewed by Nicole Pedersen

I think we can all agree that watching other people's home movies has about as much entertainment value as a good enema. Only the psychotic few actually enjoy watching the vacation footage that eager friends foist upon them. But what if those dreaded home movies happened to feature a celebrity or two? Well then the proud owner can reach a bit higher than a Saturday night screening at the neighbors' house. In fact, they might even pack all of their footage and anecdotes up and put them up for sale on a DVD. I mean, why should the world be deprived of their artistic or storytelling prowess?

This appeared to be the motivation behind the 2004 DVD release of *1966 World Tour (the Home Movies)* featuring Bob Dylan as seen through the camera of his one-time drummer Mickey Jones. To be sure the world tour of Dylan and the Band in 1966 is one of those pivotal moments in rock and roll history that fascinate even the most casual Dylan fan. It

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is the moment that Dylan proved that his Newport Jazz Festival performance was no lark; he really had gone electric. Authorized 1966 tour footage shot by *Don't Look Back* director DA Pennabaker for the documentary *Eat the Document* hasn't yet seen an official DVD release, so naturally, forgotten film from the period would hold great significance for any Dylan enthusiast. Unfortunately, however, Mickey Jones' original DVD proved just as exciting as most home movies do; which is to say not at all. Endless shots of airplanes landing, scenic tours of European landmarks and hotel room vistas marred the brief glimpses of Bob Dylan that Mickey Jones had remembered to capture.

But try telling a wannabe auteur that their shit is boring. In a decidedly mercenary move, Mickey Jones has actually re-released his original DVD snoozer to coincide with the fortieth anniversary of the historic tour he took part in. This updated version of *1966 World Tour (the Home Movies)* adds nothing to the historical canon of Bob Dylan. Indeed it is more a showcase for the loquacious Mickey Jones than for anything having to do with Dylan, the Band or their 1966 tour. And if anyone who caught the first release two year ago happened to find it dull, they are almost guaranteed to regard this most recent version (available now) as mind-numbingly so.

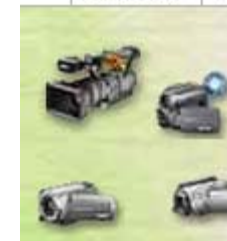
Mickey Jones started his musical career as drummer for Trini Lopez and Johnny Rivers before being recruited by Bob Dylan to be part of his all-new electric band The Hawks. The first 40 minutes of the *1966 World Tour* DVD's 95 minute running time is devoted to a straight interview with Jones about how he happened to hook up with Dylan after over ten years in the music business. We initially forgive this over-indulgence in the relatively common tale of one drummer's rock odyssey because we mistakenly believe the real gems will be forthcoming: precious footage from that legendary tour. It is doubly disappointing, therefore, when the 8mm color footage finally begins to roll to find it is every bit as interesting as footage from your boss' honeymoon in Cancun. It is typical touristy crap, narrated by Jones with comments like "I love this shot" and "It really looks like 1966 to me."



There are all too brief glimpses of Bob Dylan performing his acoustic set and even fewer of the newly christened "the Band" playing electric. Most of these images were filmed off of a video monitor or from the back of the concert venue and contain no audio whatsoever. For acoustic accompaniment, Jones resorts to selected numbers from Dylan tribute band Highway 61 Revisited played, over and over, under his own constant patter.



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About the only enlightening moments come in regard to Jones' own character and his apparent estrangement from the rest of the Band. It is not surprising that Dylan refused to license his recordings for this project when you hear how Jones tried to extort him in later years and no longer worth wondering why the Band replaced him with Levon Helm when you hear that he called Robbie Robertson "the Barnacle" due to his close relationship with Bob.

Mickey Jones became a successful actor in his later years. You may remember him as "Biker Number 3" in countless action films or as the burly construction worker from *Home Improvement*. Jones' career may have changed but his motivations never did. This is a man who loves money. He is also a consummate



name dropper. His knowing smirk as he slips in "and his name was Bob Dylan" betrays just how much mileage Mickey Jones has gotten out of his brief association with the legend. So when Highway 61's lead singer Joel Gilbert offered to sort through and direct this collection of home movies I imagine that Mickey Jones saw, not the satisfied smiles of contented Dylan fans, but dollar signs. The fact that he believed the world could stand a second, even thinner stretching of his measly footage for an anniversary DVD just proves that he is ready to capitalize on whatever associations he has been fortunate enough to engender. Do yourself a favor and deny him the satisfaction. Like the recent unauthorized Dylan doc *Tales from a Golden Age, 1966 World Tour (the Home Movies)* is a cynical attempt to market Bob Dylan without any input from the man himself.

Audio/Video/Extras

1966 World Tour (the Home Movies) is presented in full screen. It's has Dolby 5.1 sound, but it hardly matters when all of the audio comes from a tribute band or from one old



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drummer talking into a lone video camera. The new features offered in volume two only serve to make you dislike Mickey Jones and director Joel Gilbert even more. If there is a person out there who can actually sit through all of its pointless meanderings I would like to meet them. There is a new, hopelessly long interview with Trini Lopez having nothing to do with Bob Dylan. The newly recorded Mickey Jones footage focuses on how he sold his valuable autographed Beatles photo on Ebay and how his drum kit sold to the Hard Rock Café. Famous folk soundman Richard Alderson actually has some interesting Dylan stuff to relate, but Gilbert's fanatical lack of editing has made getting to the meat a trial. Further interviews with Charlie Daniels and Johnny Rivers are handled by Jones himself and are therefore heavily skewed to Jones info instead of that on Dylan. About the only worthwhile feature on this new release is the photo gallery, containing the classic black & white stills shot by Barry Feinstein and Mark Makin during the 1965-66 period in Dylan's career. This should be no incentive to buy the DVD, however. All of these photos can be found in books on Bob Dylan, so save your self the trauma of the DVD experience.

Final Words

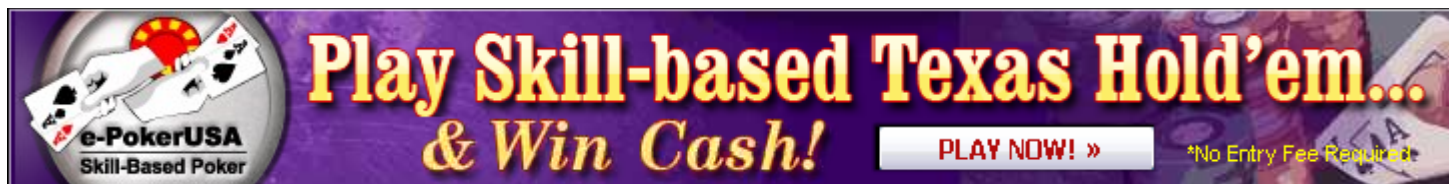
The release last year of the Martin Scorsese directed documentary *No Direction Home* has increased public interest in the life and career of Bob Dylan. Amazon.com is now veritably packed with assorted Dylan retrospectives. But fans of the artist take heed; all that is labeled Dylan is not gold. For the best footage of the pivotal "electric" period try *Don't Look Back*. And if you hunt hard enough you may be able to find an *Eat the Document* bootleg. But whatever you do, avoid Mickey Jones' self-serving DVD *1966 World Tour (the Home Movies)*, especially in its latest incarnation. Jones has some great stories, including his insights on why the Band was so roundly despised and on the famous catcall of "Judas!" hurled at Bob during the UK leg of the tour. But Dylan or no, Jones is still peddling his "home movies," and anyone who believes that the home-made homage to the family vacation is entertaining to watch probably deserves all that Mickey Jones has in store for them.



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