

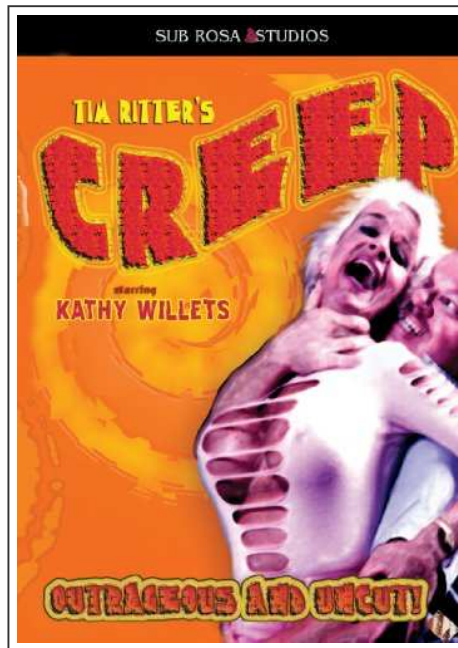
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# B MOVIES AND BEYOND

THURSDAY, AUGUST 26, 2010

## Creep (1995, Tim Ritter)



Here we have another film by Tim Ritter, the man (well high schooler) who helmed one of the first shot on video horror films - Truth or Dare: A Critical Madness (see my review here). Creep was made 9 years later and surprisingly looks every bit as amateurish as Truth or Dare. Guess that's just how this director rolls. I actually heard of this film through the wonderful book Golden Age of Crap by Nathan Shumate of Cold Fusion Video Reviews (my review of the book coming soon). I could tell that the taboo-smashing sleaziness of the film made it a must see. Thanks to MVD Entertainment for being kind enough to send me a screener for Creep (and Truth or Dare).

A psychotic prison escapee named Angus Lynch (Joel D. Wynkoop), whose disturbed parents made him and his sister Kascha "touch" each other as kids goes to find said sister (Kathy Willets), who now

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ABOUT ME

STARMUMMY

has an illustrious career as a stripper. He ends up stabbing her abusive, elephantine boyfriend and the two go on a killing spree. The film also follows cop Jackie Ketchum (Patricia Paul), a sort of female Dirty Harry (I guess you could say Dirty Harriette? Sounds like the name of a Garbage Pail Kid...or a filthy sex act). Ketchum, whose father is the Police Chief, gets suspended after forcing a freaky lady at a grocery store trying to poison baby food to eat the poison (reminds me of something out of Bad Lieutenant, except she didn't get high and fuck the lady first). Obviously there is a connection between the Ketchums and the Lynches but we don't find that out until the end.

Creep was quite an interesting experience. As I stated before, this is low budget at its lowest. Ritter is still using some crappy hand held video camera, in camera special effects and shooting locations that are probably in his hometown and owned by friends. Speaking of friends, Ritter is also employing pretty much the same cast of talentless, mulleted, mustachioed meatheads as in Truth or Dare, as well as a few female "actresses" who are about as arousing as sticking your penis in a beehive. "Star" (aka over the hill porn star) Kathy Willets and her leathery, freckled implants (with "fake" burn mark that probably wasn't - you know how strip club owners can be) was not a pretty sight. Actually though, the film was surprisingly disturbing and watchable. I did find myself laughing out loud a few times at the dialogue, acting, haircuts, etc but there was just something mesmerizing about it all. The character Angus Lynch is easily one of the most vile and despicable characters I have ever witnessed in any film. His unpredictable actions and complete disregard for human life is startling and revolting. If this film were more professionally made it could be a classic, but as it is, it's still a fun piece of low budget film making.

**RATING: 6/10**

POSTED BY STARMUMMY AT 11:24 PM 

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My name is Starmummy. I am not from Earth. I do live here though. I like to review movies, particularly ones that will offend the average person. I review whatever movie I feel like reviewing whenever I want. I will gladly take suggestions and free stuff.

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#### TWITTER UPDATES

Just watched Shout! Factory's new Star Crash disc. Review coming soon... [2 days ago](#)

Review up for the Cult Epics' punk musical Population: 1 : <http://www.bmoviesandbeyond.com/2010/08/population-1-1986-rene-daalder.html> [2 days ago](#)

Slasher (and Video Nasty) Don't Go in the Woods review: <http://www.bmoviesandbeyond.com/2010/08/dont-go-in-woods-1981-james-bryan.html> [4 days ago](#)

Review up for Tim Ritter's Creep: <http://www.bmoviesandbeyond.com/2010/08/creep-1995-tim-ritter.html> [4 days ago](#)

Oh yeah, also watched Last House on Dead End Street. "I'm Directing this FUCKING MOOVAY!!!" [4 days ago](#)

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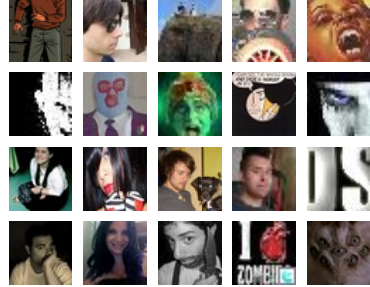
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