

Video lets you travel back to the mus

"All My Loving" (Voice-print/MVD Visual)

This long-lost documentary by British director Tony Palmer serves up an exemplary slice of pop culture during the height of the late 1960s hippie experience. The film itself acts as a



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Music

mirror to the incongruities inherent in the youth movement's ideas versus their idealism, especially when contrasted with the horrific images being beamed back into the world's living

rooms from Vietnam.

The stars of "All My Loving" are not a bunch of over-educated talking heads either. In fact, it was John Lennon and Paul McCartney who convinced Palmer to make the picture to begin with.



They are joined via interview clips by the likes of Jimi Hendrix, Pete Townshend and other members of The Who, Pink Floyd and Cream, as well as Donovan, Frank Zappa and Eric Burdon from the Animals.

The Original Country Joe Band — "Turned Up and Turned On" (MVD Visual)

Country Joe McDonald is a survivor in every sense of the word. His status as one of the most prominent and singular voices from the late 1960s was cemented in several memorable scenes during the film



"Woodstock." Likewise, his "Fish Cheer" remains a rebel call for the ages. This DVD contains a 19-song set from June 2004 with the original lineup of Country Joe's Band, as well as an exclusive and extensive one-on-one with McDonald on a myriad of topics.

The feature presentation captures McDonald, Bruce Barthol, David Bennett Cohen and Gary "Chicken" Hirsh at South Parade Pier in Southsea, England. The combo sounds remarkably fresh after all this time. Some purists might feel as if the vintage lineup is not truly complete without Barry "The Fish"

Melton, whose full-time gig as a public defender in Yolo County, Calif., kept him off this tour.

Various Artists — "A Night at The Family Dog" (Eagle Vision)

This disc brings the sights and sounds of one of the Bay Area's best-known rock and roll dungeons right into your own home. Initially, "A Night at The Family Dog" was made for the PBS precursor NET (National

Educational Television). It is half of a two-part special — the other being the equally compelling "Go Ride the Music," both of which focus on San Francisco's ever-growing music scene. And what a scene it was! The all-star triple-threat bill features the "classic" lineups of Santana, The Grateful Dead and Jeffer-



son Airplane. The focus is music, beginning with the tense "Incident at Woodstock" and a similarly titled "Soul Sacrifice" featuring Santana's solo performance at Woodstock less than a month earlier. The film is followed by the Grateful Dead whose distinctive rock and rhythm on their loose a

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