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FRIDAY, JULY 27, 2007

See "All My Loving" on August 1, closing night of Mods and Rockers Film Festival

US Premiere of 1968 UK Cult Classic ALL MY LOVING
Acclaimed British director Tony Palmer's early masterpiece documenting music and its effect on pop culture in the late '60s
Egyptian Theatre, Hollywood
Wednesday August 1, 2007 - 7:30pm

as part of closing night at the Mods and Rockers Film Festival
Q&A with Tony Palmer following the screening of All My Loving

"This is just great; absolutely what we meant." - Paul McCartney

As legend has it, in late '60s, Tony Palmer - filmmaker for the BBC and a close acquaintance of the Beatles - was challenged by John Lennon to make a film about the rise of new musicians. They convinced him that he had a unique opportunity to document and broadcast a burgeoning music scene to the general public. The result is All My Loving.

The Mods and Rockers Film Festival closes on Wednesday August 1 at Grauman's Egyptian Theatre with the American Premiere of All My Loving a celebrated 1968 film - never screened in the US - by celebrated British filmmaker Tony Palmer featuring exclusive footage he shot of the Beatles, Pink Floyd, Jimi Hendrix, The Who, Cream, Donovan, Eric Burdon and Frank Zappa. The film was made at the personal behest of John Lennon and Paul McCartney who encouraged Palmer (then a 25-year-old protégé of Ken Russell) to document the emerging rock artists of 1967 and 1968. The film - which intercut some of the rock performances with footage of WW II and the Vietnam War - was considered incendiary and was never shown in the US.

There will be a Q&A with Tony Palmer immediately following the conclusion of All My Loving. He is flying in from the UK especially for the evening - which will also include two of his other rock films - the celebrated "Cream Farewell Concert" and "Ginger Baker In Africa."

"Working so closely with Hendrix, Cream, The Who & Frank Zappa, all of whom had been denied an airing on television until I came along, was a revelation - first for me, but more importantly for the mass television public for whom 'pop music' was just bubblegum and not to be taken seriously. Suddenly, the mass public was forced to rethink its prejudices, because here was a group of musicians whose musical skill was undeniable, and whose 'message' simply could not be ignored". - Tony Palmer

Tony Palmer is one of the leading directors of music documentaries and historical drama films in the world. His vast filmography of over one hundred films ranges from early works with The Beatles, Cream, Jimi Hendrix and Frank Zappa (200

WELCOME TO MY WORLD!



Don't dream it... Do it!

ABOUT ME

MICKIE

I'm a true Adventure Girl. I've been in rock bands, movies, plays and on TV. I adore animals and have a Triumph chopper and a passion for sushi and ice cream (not at the same time). I'm a five-time Occasional Pasadena Doo Dah Parade princess, a professional belly dancer (swords are my speciality) and a full-time journalist. Here, I'll share some of my life- who I meet and where I go in the music scene, as well as music news, and any other intriguing people, places and things I come across. Welcome and keep on rockin'!

[VIEW MY COMPLETE PROFILE](#)

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