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## Entertainment

By Norman Wilner

### It Be Time For Pirate Fun! Yaaaaaaaaaaaar

1



#### ARRIVING THIS WEEK

**All My Loving:** Produced for the BBC in 1968, Tony Palmer's long documentary now plays like a time capsule for a revolutionary period in British music, with priceless footage of Who, Cream, Jimi Hendrix, Pink Floyd and Eric Burdon, among others, and interviews with Paul McCartney and Frank Zappa. If you have any interest in this stuff, you're running out to buy it right now.

**Bloodrayne 2: Deliverance:** The redoubtable Uwe Boll follows up his ridiculous videogame adaptation with a sequel that finds the vampire hottie (now played by Natassia Malthe) in the Old West helping Pat Garrett (Michael Paré) chase down a bloodsucking Billy the Kid (Zack Ward). Please don't tell Brad Pitt about this one; he'll be so sad he didn't think of it first.

**The Condemned:** An unscrupulous entertainment producer organizes a battle to the death between ten convicted murders on a remote island ... but the didn't count on Stone Cold Steve Austin and his giant neck being one of the contestants! It's kind of a shame that the makers of Grindhouse didn't hit up this idea first, because they'd have done it with a lot more style.

**Cruising:** One of the most contentious films of its era, William Friedkin's 1980 thriller about a straight cop (Al Pacino) who goes undercover in New York's gay underground to catch a sadistic murderer finally makes it to DVD ... and while it's not the lost classic the director would have you believe, it's good to have it out in the world again.

**Death Proof:** In an attempt to distance their favored son from the entirely understandable failure of Grindhouse to set the box office on fire, the Weinstein Company has repackaged Quentin Tarantino's contribution in a two-disc special edition built around an expanded cut of the picture. Which makes it even talkier and more self-indulgent than before.

**The Flying Scotsman:** Trainspotting's Jonny Lee Miller gives an appropriately determined performance as Scots cyclist Graeme Obree, who chased a couple of world land-speed records despite crippling emotional problems – which director Douglas Mackinnon chooses to illustrate in unnecessarily broad terms sending the picture off track.

**The Insatiable:** An ordinary guy (Sean Patrick Flanery) traps a seductive vampire (Charlotte Ayana) in his basement, and then has to figure out what to do next in Chuck Konzelman and Cary Solomon's appealingly bent thriller, which isn't quite as serious as the packaging would have you believe.

**Lucky You:** Director Curtis Hanson's sideways slide into irrelevance continues with this flat romantic drama about a Vegas card sharp (Eric Bana) and the new girl (Drew Barrymore) he struggles to woo while preparing for the 2003 World Series of Poker, though Robert Duvall puts in a solid turn as Bana's father.

**Pittsburgh:** Remember The Tall Guy, where Jeff Goldblum starred in a West End musical about the Elephant Man? Well, take a look at this intriguing mockumentary in which the notoriously twitchy actor takes the title role in a hometown revival of The Music Man – and nearly drives his director insane.

**Severance:** Creep director Christopher Smith puts corporate culture on a pike with this sporadically entertaining horror-comedy about a bunch of white-collar workers (including Laura Harris and the invaluable Tim McInnerny) on a team-building exercise that runs afoul of creepy paramilitary stalkers.

**Superman: Doomsday:** Warner's long-awaited adaptation of the comics' infamous "Death of Superman" arc features a surprisingly strong voice cast for a direct-to-DVD animation, with Adam Baldwin as Kal-El, James Marsters as Lex Luthor and Anne Heche as Lois Lane.

**We Are Marshall:** After losing most of its beloved football team in a plane crash, West Virginia's Marshall University hires an unusual coach (Matthew McConaughey) to rebuild a town's shattered hopes in director McG's hard-sell inspirational drama ... though Shooter's Kate Mara steals a few scenes as a bereaved waitress.

#### Also Available:

The Criterion Collection adds deluxe editions of Byron Haskin's Robinson Crusoe on Mars and G.W. Pabst's Threepenny Opera (in both the German and French versions!) to its catalogue, and Warner goes on a testosterone binge with a Deliverance special edition, a director's cut of Wolfgang Petersen's T