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Music Review

## 08/24/07

## Reviews by - Lindsay Planer

This week we're letting our freak flags fly in celebration of the 40th anniversa Of Love'. So, go grab your incense and let's 'tune in' these recently released D some of the eras most enduring talents -- musical and otherwise -- and all are first time on home video.

## Various Artists -- All My Loving (Voiceprint/MVD Visuals)



This long lost documentary by British director Tony P exemplary slice of pop culture during the height of the experience. The film itself acts as a mirror to the incor the youth movement's ideas versus their idealism. Esp contrasted with the horrific images being beamed back living rooms from Vietnam.

The stars of *All My Loving* (1968) are not a bunch of c talking heads either. In fact, it was John Lennon and P who convinced Palmer to make the picture to begin w via interview clips by the likes of Jimi Hendrix, Pete T other members of The Who, Pink Floyd, Cream as we

Frank Zappa and Eric Burdon from the Animals.

The movie's leitmotif deals with how 'love' (or, perhaps *if* love ) still has relev in art and not only for the artisans. Likewise, how the concept of 'love' has tur from simple entertainment into multi-million dollar commerce.

There is also a bonus interview with Tony Palmer, the visionary behind and p *Loving*. The conversation offers additional first-hand insight into how Lennor creation of the film and the proclamation that they were attempting to make.

## The Original Country Joe Band -- Turned Up and Turned On (MVD Visual)



Country Joe McDonald is a survivor in every sense of status as one of the most prominent and singular voice: 1960s was cemented in several memorable scenes duri *Woodstock* (1970). Likewise, his unforgettable "Gimm remains a rebel call for the ages. This DVD contains a June of '04 with the original line-up of Country Joe's B exclusive and extensive one-on-one with McDonald or topics.