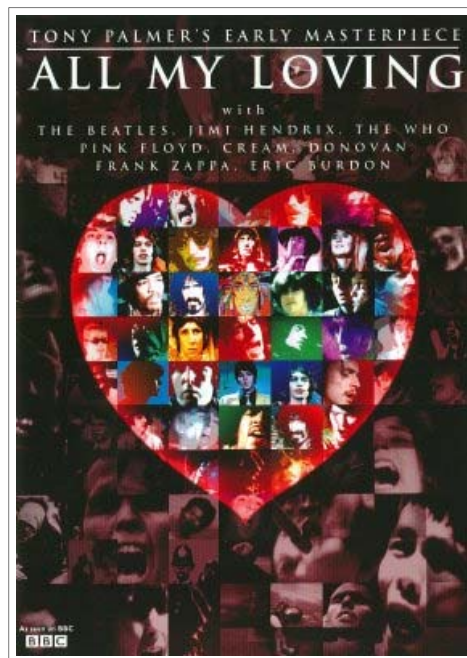


PARASITES & SYCOPHANTS

PARASITES & SYCOPHANTS IS A FORUM FOR PROMOTING MUSIC - NEW, OLD, AND LIVE WHICH WE FIND WORTH MENTIONING. THE FACT IS THAT LISTENING TO, READING ABOUT, AND PLAYING MUSIC IS OUR GREATEST OBSESSION AND THIS WILL BE THE PLACE TO DISCUSS THOSE THINGS WHICH CONSUME US. FINALLY, LET ME OFFER UP A CAVEAT BY SAYING THAT MY EDITOR IS OUT OF TOWN AND THERE MAY BE THE OCCASIONAL MIXED METAPHOR OR RUN-ON SENTENCE.

TUESDAY, AUGUST 14, 2007

Film::All My Loving:Tony Palmer's early masterpiece documenting music



All My Loving is Tony Palmer's groundbreaking documentary on music and its effect on pop culture in the late '60s, with previously unseen footage from The Beatles, Cream, Jimi Hendrix, The Who, Pink Floyd and many more. Produced and initially broadcasted in 1968, this compelling documentary is just as pertinent and relevant as ever. Now for the first time, this 60 minute BBC Film is available on home video.

"Working so closely with Hendrix, Cream, The Who & Frank Zappa, all of whom had been denied an airing on television until I came along, was a revelation - first for me, but more importantly for the mass television public for whom 'pop music' was just bubblegum and not to be taken seriously. Suddenly, the mass public was forced to rethink its prejudices, because here was a group of musicians whose musical skill was undeniable, and whose 'message' simply could not be ignored". - Tony Palmer

Tony Palmer is one of the leading directors of music documentaries and historical drama films in the world. His vast filmography of over one hundred films ranges from early works with The Beatles, Cream, Jimi Hendrix and Frank Zappa (200 Motels), to the famous portraits with and about Walton, Britten, Stravinsky, Maria Callas, John Osborne, Margot Fonteyn and Menuhin. He has collected over 40 international prizes for his work including 12 Gold Medals at the New York Film & Television Festival, as well as numerous BAFTA (British Academy of Film & Television) and EMMY nominations and awards. He is also the only person to have won television's most coveted award, the Prix Italia, twice. Palmer achieved notoriety with this his first major film, All My Loving, which because it intercut some of the rock performances with footage of WW II and the Vietnam War was considered incendiary, and hence was never shown in the US.

"It was John Lennon's idea - the film. He said to me: 'you've got to do something to get these guys exposure on television. They're hammering at the door, except that the guys on the inside are deaf



PARASITES & SYCOPHANTS

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scott@plantingseedsrecords.com

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ANALYSIS