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## See & hear great music via DVDs

By JONATHAN TAKIFF

LOVE POWER: With Julie Taymor's new film, "Across the Universe," rekindling interest in the Beatles and the psychedelic era, the timing's right for a belated look at "**All My Loving**" (MVD Visual, B), a heady, historic work chronicling the burgeoning British pop music scene in 1967.

Filmmaker **Tony Palmer** used his status as a documentary film producer, a dramatically pontificating narrative and some hair-raising newsreel war footage to sell this work to the BBC as being an "important" cultural protest statement.

In the doing, he introduced TV land to eccentrics like Jimi Hendrix, Frank Zappa and The Who. Pandering to the cultured viewers, Paul McCartney declares pop "the classical music of now." And blues rockers Cream get to play a lot - though Palmer minimized camera exposure for a very stoned-looking Eric Clapton.