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RASPUTIN MANIFESTO

All My Loving

Voiceprint

Originally produced for the BBC in 1968, *All My Loving* is a baffling mélange of interviews and concert footage featuring some of the biggest names in rock music, juxtaposed with disturbing images of brutality shot during the Vietnam and second world wars. It's unclear which demographic director Tony Palmer was addressing, but it's entirely possible that adults at the time would have been horrified to see bands like the Who, Cream and Pink Floyd unleashing their various brands of rock and psychedelic music upon the world, while their kids reveled in it. There's little to no formal structure involved and no real message either, except maybe that rock music is generally misinterpreted by previous generations, but we already knew that, right?

- DAVID BASSIN