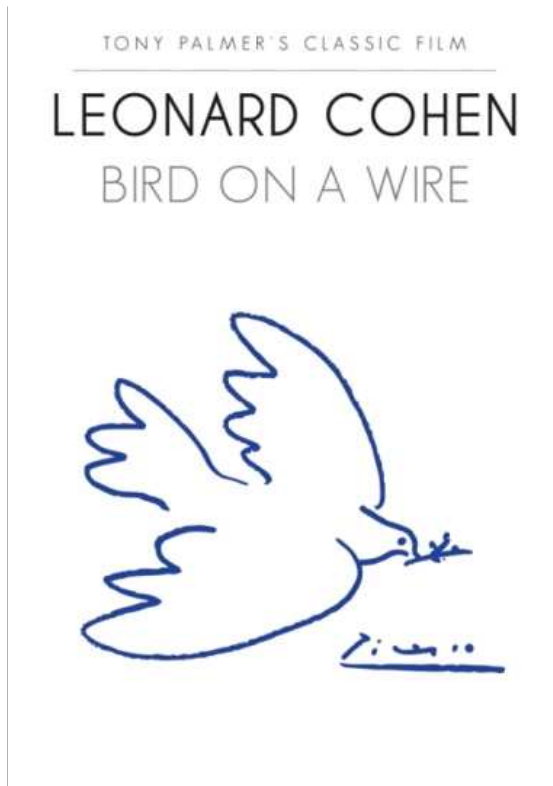


Wednesday, November 3, 2010

Leonard Cohen Releases (Review)

Songs from the Road, Bird on a Wire and Lonesome Heroes

By Steven Rosen



Leonard Cohen has changed a lot in the time between just-released *Bird on the Wire* (a 1972 world tour) and just-released *Songs From the Road* (the 2008-2009 world tour) — from an earnest, Folk-oriented singer-songwriter into one of the world's most beloved musical performers.

Bird on the Wire was shot by the British filmmaker Tony Palmer (*All You Need Is Love*, *200 Motels*) and supposedly had some kind of theatrical release in 1974. But he recently discovered 294 film cans with bits and pieces of "lost" footage and, given Cohen's resurgence, decided to reassemble it to create a new print closer to his original intentions.

Palmer's fly-on-the-wall approach has its drawbacks; watching a few concertgoers criticize the sound system then isn't very important now. But when it works, especially when Cohen is singing still-recent songs that have now become

standards, this is essential Cohen viewing. *Bird On a Wire* reaches its zenith in a long sequence at the end where Cohen (raised an Orthodox Jew) starts to cry both onstage and backstage at the tour's final concert in Jerusalem. Cohen is unnerved by performing before such an adoring crowd in a city that has so much symbolism for him.

Songs From the Road is state-of-the-art in its production and marketing. Filmed in such clear high-definition you can see stubble on Cohen's intent face, it features complete, reverential footage from 12 of his flawless recent performances in 10 cities (there are three from London). It's available as part of a DVD/CD package, or separately as a Blu-Ray.

A third new Cohen-related DVD is *Leonard Cohen's Lonesome Heroes*. While this does have short, archival excerpts of Cohen performances and interviews, it's primarily a deeply researched, scholarly and thoroughly engrossing look at his influences and origins as first a poet/novelist and then a songwriter. Chapters focus on the Beats, Henry Miller, Jacques Brel, Hank Williams, Federico Garcia Lorca, Ray Charles, Bob Dylan, the folk revival, Judaism and Zen Buddhism.

FURTHER PHIL LESH and BOB WEIR [CLICK HERE FOR CONCERT DETAILS](#)

SAVE 40% ON LOCAL DINING [CLICK FOR INFO](#)

CityBeat Recommends

[Live Music](#) [Events](#) [Restaurants](#) [Movies](#) [Promotions](#)

QUEEN OF THE JUNGLE PHOTOS [KISS 107](#)

No-holds-barred comedy revue about all things Cincinnati.

The Second City does Cincinnati: Pride and Porkopolis

NOV. 6 - DEC. 23

Sponsored by Vickie Baylaski Gluckman & Jack L. Gluckman, M.D.

[CLICK FOR TICKETS](#)

PLAY LIKE YOU!
artswave

VETERANS APPRECIATION WEEK
MONDAY NOVEMBER 8TH - SUNDAY NOVEMBER 14TH 2010

Relish Restaurant Group would like to salute our Cincinnati/Northern Kentucky Veterans who served our country with a complimentary entree during the week of Veterans Day.

LOCAL 127
127 West 4th Street
Cincinnati, OH 45202
(513) 721-1345
mylocal127.com

QUONATTA CAFE
1211 Vine Street
Cincinnati, OH 45202
(513) 621-1999
lavinofr.com

BISTRO
413 Vine Street
Cincinnati, OH 45202-2853
(513) 621-1465
bistroincincinnati.com

CHALK
318 Greenup St
Covington, KY 41011-1740
(859) 643-1234
chalkfoodwine.com

THE RESTAURANTS ABOVE WILL OFFER A FREE ENTREE FROM A SPECIAL MENU DURING THE WEEK OF VETERANS DAY - NOVEMBER 8TH THROUGH NOVEMBER 14TH

Valid for Dinner ONLY - To serve as many veterans as possible there is a limit of one complimentary meal per veteran during appreciation week.

In order to accommodate as many veterans as possible - please call for reservations. Let the reservationist know that you are a veteran.

Please present proper identification to your server when you are seated. Proper ID includes VA card, VFW card, discharge papers, DD214 or other Veterans ID.

For additional information please contact Summer Oershow at 513.894.4688 or summer@relishrestaurantgroup.com