

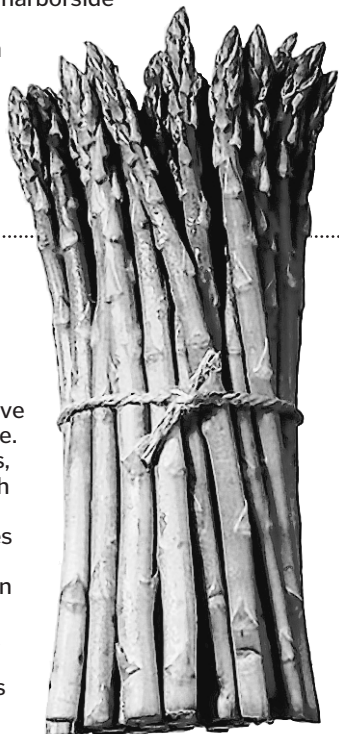


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do

ANISH KAPOOR AT THE ICA

Sculptor Anish Kapoor's creations look simple. But the more you look, the more they tickle your brain. You might even call the exhibit of the London (by way of Bombay) artist's work, which opens today at the Institute of Contemporary Art, interactive for the way his pieces engage viewers. Using curved mirrored surfaces, rabbit-hole recesses and supersaturated color, Kapoor's work is a fine-art funhouse. His exhibit in the ICA's new harborside home runs through Sept. 7. Museum admission is \$12 for adults. Or go on a Thursday evening when admission is free as is the music performed by Berklee College of Music faculty and students at the weekly Harbor-Walk Sounds performances. Call 617-478-3100 or go to icaboston.org.



eat

ASPARAGUS

What's better than asparagus this time of year? It's in season, inexpensive and delicious. Plus, it's easy to prepare. Just break or cut off the woody stems, arrange on a roasting pan, drizzle with olive oil, sprinkle with coarse salt and black pepper and roast at 425 degrees for eight to 10 minutes. Or, poach for five minutes in simmering water, drain and toss with olive oil, fresh lemon juice, salt and pepper. Don't overcook — you don't want limp veggies. Planning a weekend barbecue? Asparagus is also excellent grilled.

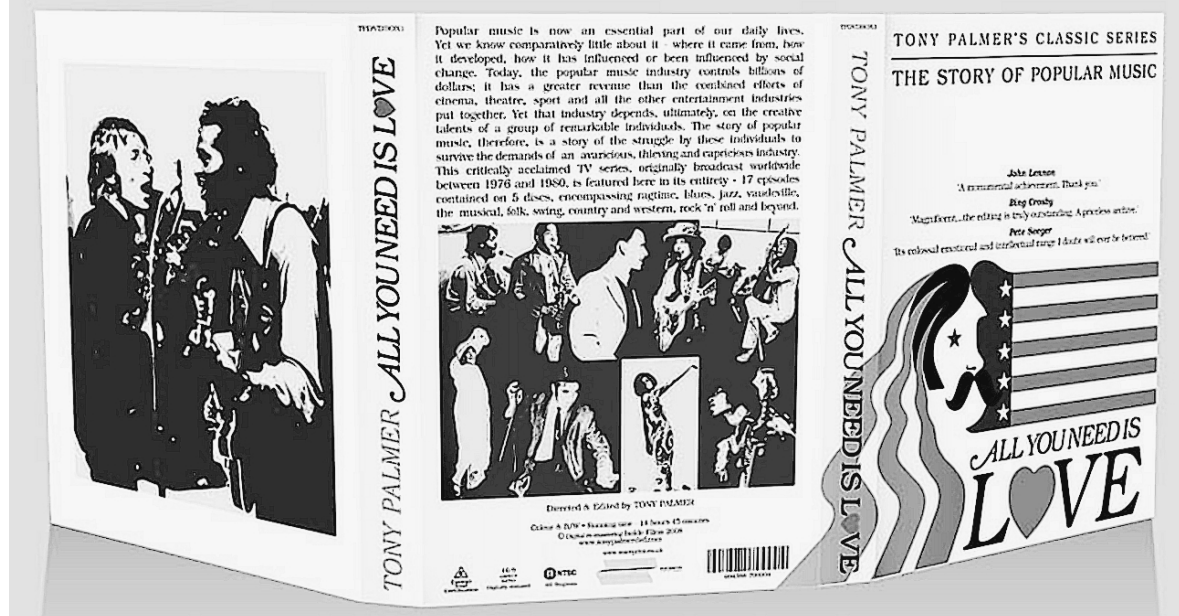
watch

'ALL YOU NEED IS LOVE' ON DVD

British director Tony Palmer's epic series on the evolution of popular music finally arrives on DVD after some 30 years. In 17 episodes totaling 15 hours, master story-

teller Palmer traces popular music through nine genres — ragtime, blues, jazz, vaudeville, the musical, folk, swing, country and rock 'n' roll — by combining exclusive performance footage and interviews with archival clips and expert narrative. Among the pearls is the only known footage of jazz great Charlie

Parker (with a young Miles Davis, no less). Though much of the film is primitive, it has been digitally remastered in widescreen form, lending even more clarity to this priceless treasure. There is a guaranteed "wow" in every one of its five discs. Zeit Media Limited, \$79.99.



gotta love it

LOOK WHAT WE FOUND TO SPICE UP YOUR WEEK



do

LOVE DURING WARTIME 2

A mega dance party featuring 10 DJs, four video artists and live guest Bone Zone, Love During Wartime 2 boasts the city's DJ creme de la creme — from beat-happy Baltimoroder of Heartthrob to disco king Joseph Colbourne. It also celebrates the city's thriving arts scene by raising grant money for local artists. And it will serve as swan song for longtime local promoter Ben Sisto (Great Scott, the Milky Way), who is moving to New York in the fall. This promises to be the type of party you read about in Nylon and Spin, only this time it's happening here. Look pretty. Tomorrow at the Paradise. 18-plus, \$10.

see

ASIAN IMAGES IN FILM SERIES ON TMC

From such actors of genuine Asian descent as Anna May Wong ("Shanghai Express," etc.) to such *faux* screen Asians as Swede Warner Oland of the "Charlie Chan" films and Hungarian Peter Lorre as Mr. Moto, Turner Movie Classics' Asian Images in Film series will probe America's big-screen racial psyche in June. Co-hosted by Robert Osborne and Dr. Peter X. Feng, author of "Screening Asian Americans," and featuring 35 films, the series boasts interviews with George Takei, Ming Wen, France Nuyen, Nancy Kwan and James Shigeta. Go go tcm.com for schedules.

