



All You Need Is Love (MVD, \$99.95)

A treasure trove for music lovers, Tony Palmer's 17-part documentary series, which was televised around the world between 1976 and 1981, covers the history of popular music in America, from the spirituals and hymns that marked our early history all the way up to the British Invasion and the subsequent glam-rock movement. Packed with archival interviews and vintage performances, *All You Need Is Love* is addicting—and more than a little exhausting—to watch. Since I'm a classic rock fan, I headed straight for the fifth disc, which kicks off with an episode devoted to The Beatles and ends with an hour featuring ELO and Elton John. In between are appearances from The Rolling Stones, The Who, David Bowie and every other big and small name act you can think of. Next up, I'm planning to take a look at the folk music episode where Bob Dylan and Joan Baez are discussed in depth and slowly but surely I'll work my way back through the decades to the 19th century, where the series begins. There are no extras to speak of, but with a series this dense I wouldn't have time to watch any bonus features anyway!

- Ethan Alter