

Positively Yeah Yeah Yeah

Last broadcast in 1981, all 17 episodes of Tony Palmer's marvelous documentary *All You Need Is Love* were released earlier this month in a five-disc DVD set. Originally produced in the mid-1970s for Britain's ITV channel, the critically acclaimed director (of **Frank Zappa's** *200 Motels* and films on **Leonard Cohen**, **Cream's** farewell concert, and breakdancing at the famed Wigan Casino) took the suggestion of **John Lennon** to create a comprehensive history of popular music. Starting with the African influences in jazz and Appalachian blues and traveling through the glam rock of **Alice Cooper** and **Gary Glitter**, the tapestry Palmer weaves in artist interviews and rare footage is simply a mind-blowing treasure. With in-depth episodes on Tin Pan Alley, the swing era, classic country, Broadway and film musicals, and the politics of rock-and-roll protest songs, this is a priceless education - and euphoric brilliance - worth every penny of its hundred-dollar price tag.

- John M. James

INFO:

- In its eleventh year, Positively Yeah Yeah Yeah is a weekly freelance music news column; currently appearing weekly in: Cincinnati City Beat in Cincinnati, Ohio The Louisville Eccentric Observer in Louisville, Kentucky The River City Reader in Davenport, Iowa The Anchorage Press in Anchorage, Alaska The Pulse in Chattanooga, Tennessee YES Weekly in Greensboro, North Carolina and The Wildcat Weekly in Lexington, Kentucky. These papers have weekly print circulations of 55,000, 34,000, 15,000, 24,000, 18,000, 21,000, and 12,000 respectfully. Brick Weekly in Richmond, VA just picked it up starting next week.