

sound check

Theresa Andersson, Tony Palmer and more

This recently released enhanced EP is a preview of Theresa Andersson's new full-length album, scheduled for an August 2008 release. The multi-talented violinist/guitarist/vocalist plays all instruments here except a bit of saxophone and drums; and, it was recorded in her homeland, Sweden, with help from collaborators like Tobias Froberg and Linus Larsson. Three album songs are featured plus two bonus tracks and two videos.

Only 1,500 copies are available for sale, and all come with a beautiful fabric outer cover with artwork made by Theresa and her mother. The wool comes from Gotland, her home island, and the songs are lyrical, interesting, a logical progression or quirkily different from Theresa's previous work.

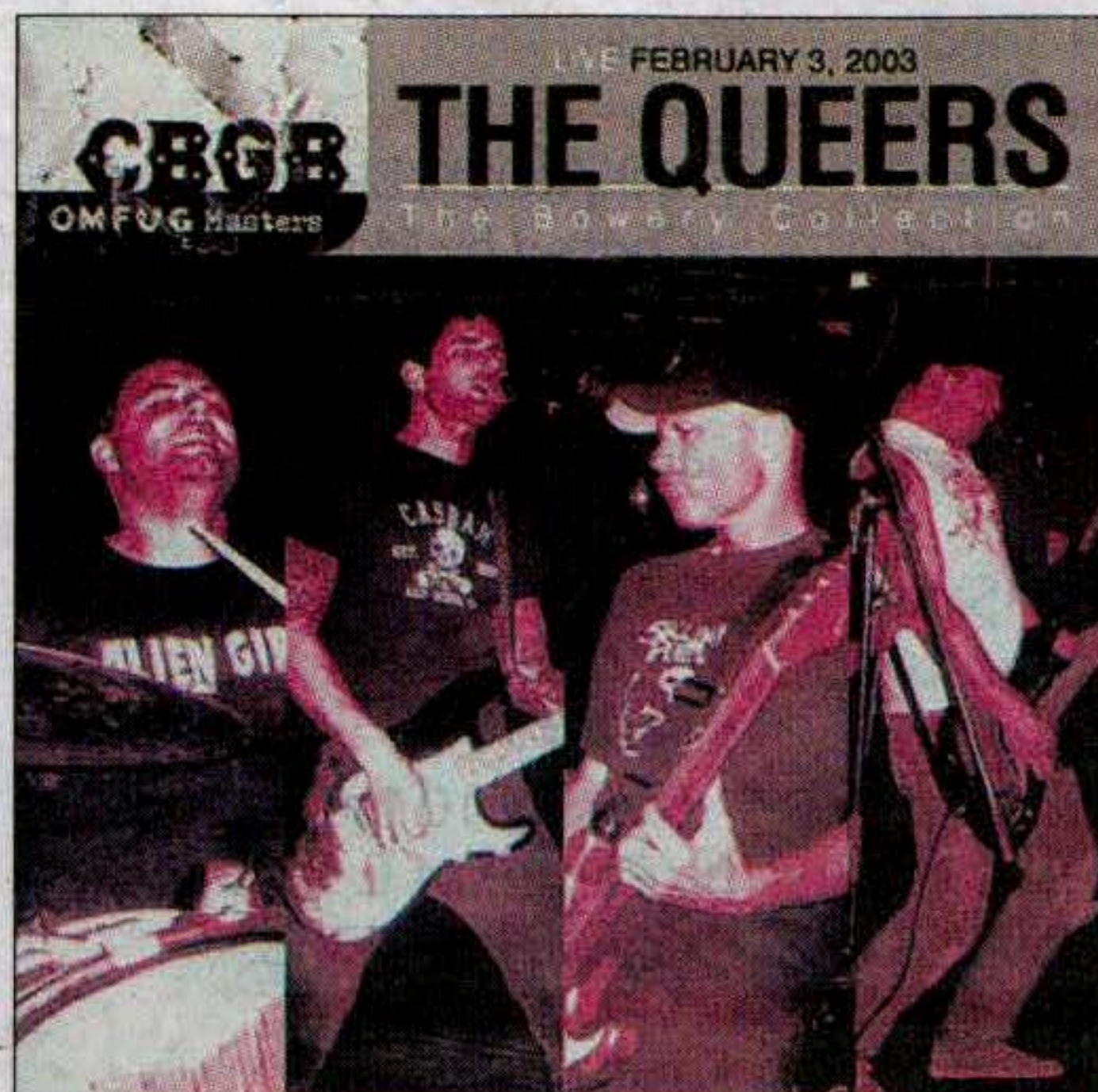
The violin isn't as heavily featured on these songs. Drums/percussion, vocals and acoustic guitars are more up-front. "Hi-Low" has cool melodies and chipmunky vocal effects; "Na Na Na (Empty Heart)" has beautiful singing and a repeating drum figure; "Birds Fly Away" is achingly tender; and "I the River" is mysteriously inviting. The "God's Hwy" video contains a haunting song, while the "Na Na Na" video playfully looks at overdubbing and looping, TA style!

I hope that Theresa will be heading our way for some summer shows. Until then, get this enchanting EP at local stores or online at basinstreetrecords.com.

"CBGB OMFUG Masters: Live February 3, 2003," The Queers (MVDaudio, ★★★★★)

This May 13 release features Joe Queer and Co. doing what they do best, blasting through 30 pop-influenced punk songs in a sarcasm-laden set at the birthplace of all things punk. They kick off with The Ramones' "Rockaway Beach."

More fun and Parental Advisory antics follow. Song titles like "Murder at the Brady House," "Teenage Bonehead" and the insanely catchy "Punk Rock Girls" are the tip of the iceberg. Things aren't nearly as profane as some hip-hop tracks; and, things fly by in a blaze



of goofy, witty, only occasionally dirty punk rock. The mix buries the vocals at times, but this will be a good addition to the collections of real punk rock fans.

I enjoy The Queers' music a lot. Their "Munki Brain," in fact, resides on my 2007 Top 10 Plus List. Get your copy locally or shop online at mvdentertainment.com. Click on the MVDaudio link, of course.

"All You Need Is Love," Tony Palmer (MVDvisual, ★★★★★)

This massive May 13 release contains 17 episodes of Tony Palmer's brilliant series that was broadcast around the world between 1976 and 1981. In the mid-1970s, John Lennon suggested to celebrated journalist/film director Palmer that he document the "story of popular music." He set about interviewing and filming

the major players at the time, past and present. This was a huge undertaking back then, and even with today's technology would be a daunting task. Palmer's series of films set the standard that subsequent biographers and documentary filmmakers aspired to.

The five DVDs feature episodes encompassing jazz, blues, ragtime, swing, vaudeville, country & western, rock 'n' roll and beyond. Interviews with Lennon, Paul McCartney, Jimi Hendrix, Jerry Lee Lewis, Benny Goodman, Eric Clapton, Stephen Sondheim, Dave Brubeck, Sam Phillips, Muddy Waters and other major musicians, alive or dead, are included.

Rock 'n' roll episode highlights include excerpts from a rousing 1970s Jerry Lee Lewis performance, along with an interview where he explains his rapid descent from fame thanks to British

TONY PALMER'S CLASSIC SERIES THE STORY OF POPULAR MUSIC

John Lennon
A mighty achievement. Thank you.
Bing Crosby
Magnificent...the editing is truly outstanding. A priceless archive.
Pete Seeger
Its colossal emotional, intellectual and historical range is breathtaking!



Ricky Flake is a former punk rocker and a music fan who lives in Biloxi. Reach him at lobotomy3857@bellsouth.net



newshounds finding out that his young child bride, who was also his cousin, was on tour with him. He also seconds informed opinions that the post-Army Elvis and an entertainment industry set on marketing harmless "teen idols" drenched the fire of original rock 'n' roll, leaving it to the Beatles and other Brits to rekindle.

Though the "story" stops in the mid-'70s, music fans both young and old will find this package interesting and enlightening. Get a copy at local music/video stores or shop online at the Web site above, clicking on MVDvisual. Ricky Flake is a former punk rocker and a music fan who lives in Biloxi. Reach him at lobotomy3857@bellsouth.net