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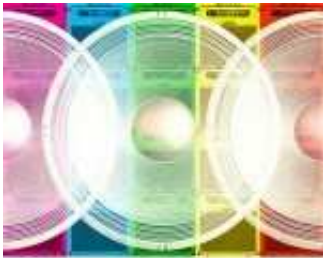
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[The Colourphonics – The Colourphonics](#)

Posted on January 29, 2011 under [Adelaide](#), [Australia](#), [Experimenta](#), [Jam](#), [Jam Band](#), [Jazz](#), [Rock](#), [The Colourphonics - The Colourphonics](#)

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THE COLOURPHONICS

Released by: Prog Rock Records

Release Date: Out Now!!!

Genre: Rock/Fusion/Jam/Pop

[Links: http://mvdb2b.com/](http://mvdb2b.com/)

[Links: http://www.therecordlabel.net/pop-rock/the-colourphonics/](http://www.therecordlabel.net/pop-rock/the-colourphonics/)

Line Up:

Corey – Guitars and Vox

Shaun – Bass Guitar

Steve – Drums/Percussion

Nick – Tenor/soprano sax

Ken – Tenor/soprano sax and EWI

Tracklist:

1. Looking Back
2. The Good Within You
3. My Daydream
4. Sunset I
5. Sunset II – Found
6. Sunset III – Blossom Haze
7. Find a Home
8. This Is Not An Exit
9. Underwater

Even yours truly desires for music that is both esthetically different and pleasing at the same time. Hint, we have here the debut [album](#) from Adelaide's Australia's own "The Colourphonics". This nifty outfit falls somewhere in the category of jam band/jazz/fusion and everything in between. The band has been around the Australia scene since early 2008 and have finally released their debut album. I guess if you wanted to know anything about this band's music just read this quote from one of their sites; "Interpreters of the munted, chaotic whirlpool that is the prolix collectiveness, distilled down to rhythm, rhyme and reason that piques the conscience first, the feet swiftly following".. Want to know more? You'll have to experience it for yourself.

Hard to mold what I can compare these guys to, but the female guest vocals of Miranda Maz are something I dug upon first gaze. Her smooth lines on "My Dream" balance the fusion shot of cool back into this slow ballad which makes good use of pop synchronicity. The opening track of "Looking Back At It All" is a jam session delight, enforced by the guitars of Corey Taylor. Another ultra jam session evolves when "Sunset" comes down, with a superb job on the saxophone courtesy of Peter Raidel. The evident trace in some songs can be easily marked to The Mars Volta, but really the band manages to incorporate other sounds that transform themselves both musically and creatively.

In trying to recognize influences for this band, well it would be audacious of me to try to compare them to any other band, as there simply aren't many around that can fully claim this style. I hear some Phil Collins solo stuff,

some obvious platonic variations trans mixed with your typical prog rock stuff. But these guys really have a unique sound which auto generated my interests instantly.

The Recordlabel has released this issue of the band's debut and for those that don't know this label is actually a part of Prog Rock records for bands that don't normally fall into that category. Well these guys don't fit into many categories but only the good ones. If you like your music melodic, with a little jam and experimental finding in between; look no further then The Colourphonics you'll be highly surprised at the level of musicianship and production on this stellar release.

Written by Denys


Ratings Denys 8/10

Rating: 8.0/10 (1 vote cast)

Rating: 0 (from 0 votes)



Comments

1.  Posted by [Corey](#) on February 6th, 2011, 08:26 ([Reply to this comment](#))

Howdy Denys.

Thanks heaps, mate. Glad you enjoyed our little hodge-podge of musical love, got lots more on the way this year so keep half an eye out for us, who knows what'll happen?

I do – we're breaking up*.

Regards,

Corey Taylor

(No, not *that* Corey Taylor. One is a guitar genius, the other used to play in Slipknot)

*May well be totally untrue.

Rating: 0.0/5 (0 votes cast)

Rating: 0 (from 0 votes)

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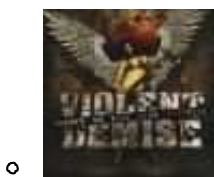


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• Album Spotlight



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- [Van Halen Guitar Headed to Smithsonian Institution](#)
Filed under: News, Metal Minutia Getty Images Frank 2 -- a replica version of Eddie Van Halen's signature red, white and black 'Frankenstein' guitar that was actually used during Van Halen's 2007-2008 reunion tour with original vocalist David Lee Roth -- is headed to the Smithsonian's National Museum of American History. EVH construc [...]
- [Rush's Neil Peart Writing Book About Band's Travels and His Own](#)
Filed under: News, Metal Minutia Jason Merritt, Getty Images Rush drummer Neil Peart, largely regarded as a drumming icon, is also an accomplished, well-published author. Peart's latest literary excursion? He is currently penning a book about touring with the band and about road trips he has taken on his motorcycle -- which his other renowned passion. T [...]
- [The Famine Take on Sleep Deprivation for 'Ad Mortem' -- Video Premiere](#)
Filed under: Interview, Video, Exclusive Video Fresno Media The Famine's unhinged death metal

ensures the band will never have a video based around happy thoughts and symbols of wishful thinking. Despite the band's openly religious bent, the Texas metallers stick to an apocalyptic and chaotic focus. Prepare yourself for the 'Ad Mortem' vi [...]

- [Disturbed's John Moyer: Mayhem Fest 2011 Is About 'Strength in Numbers'](#)
Filed under: Interview, Tours Skip Bolen, WireImage The 2011 edition of the Rock Star Energy Drink Mayhem Fest -- now in its fourth year -- is a massive bill, featuring Disturbed, Godsmack and Megadeth among others. Disturbed bassist John Moyer, who is currently on tour with Korn as part of the resurrected Music as a Weapon jaunt, is already looking forward [...]

• [Blabbermouth Feeds](#)

- [EUROPE: London Show To Be Filmed For DVD/Blu-Ray Release](#)
Swedish hard rockers EUROPE will film the entirety of their London O2 Shepherd's Bush Empire concert on Saturday, February 19. [...]
- [DISTURBED Postpones Last Few 'Music As A Weapon' Dates](#)
According to The Pulse Of Radio, DISTURBED has been forced to bow out of the last four shows on the first leg of the "Music As A Weapon V" tour, canceling appearances in San Antonio, Texas on Wednesday night (February 9); McAllen, Texas on Thursday (February 10); Lubbock, Texas on Saturday (February 12); and Tulsa, Oklahoma on Monday (February 14). [...]
- [FULL BLOWN CHAOS: New Album First-Week Sales Revealed](#)
The new self-titled album from the Queens, New York hardcore powerhouse FULL BLOWN CHAOS sold around 500 copies in the United States in its first week of release. [...]
- [MICHAEL MONROE: New Album Cover Artwork Unveiled](#)
Michael Monroe, iconic rock 'n' roll frontman and founding member of hugely influential Finnish outfit HANOI ROCKS, will release his new solo album, "Sensory Overdrive", on March 14 via Universal Music subsidiary Spinefarm Records. [...]
- [OZZY OSBOURNE Documentary Gets New Title](#)
The much-anticipated "intimate" documentary that delves deep into the life of heavy metal legend Ozzy Osbourne has had its title changed to "God Bless Ozzy Osbourne" from the previously announced "Wreckage Of My Past". [...]

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• Hard Rock+Metal Quotes

"How can you consider flower power outdated? The essence of my lyrics is the desire for peace and harmony. That's all anyone has ever wanted. How could it become outdated?"

— Robert Plant, lead singer, Led Zeppelin

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[Legendary Guitarist GARY MOORE Dies At 58](#)

In a career dating back to the 1960s, Moore played with artists including Phil Lynott and Brian Downey as early as his secondary school days, leading him to a membership twice with the Irish rock band THIN LIZZY.





[Transatlantic – Whirl Tour 2010 DVD Live From Shepherd's Bush](#)

[Empire](#)

First of all these guys have delivered an unprecedented amount of material live on stage, a whopping 2 and a half hours of music in which the band performs “The Whirlwind” in it’s entirety along with “All Of The Above” the 30 minute Epic and “Duel With The Devil” another half hour music junction of progressive rock blend.

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[Tycoon - Turn Out The Lights \(Retro Review\)](#)

This album has been long considered an obscure gem of AOR by purists of the genre, and the fact that this particular style influenced so many bands around that time it was an easy pick why we chose this release. Now we are able to retouch back with a band that could of been so much more only if the cards had been played right..

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