

**Troubadour Blues.** color. 91 min. Tom Weber, dist. by MVDVisual, 800-888-0486; [www.mvdb2b.com](http://www.mvdb2b.com). 2012. DVD UPC 735885349493. \$19.95. MUSIC First-time filmmaker Weber produced and directed this loving tribute to what he calls modern-day “wandering minstrels” who travel across America on shoestring budgets performing acoustic music at folk festivals, coffeehouses, small clubs, or wherever else they can find a gig. Grizzled veteran singer-songwriter Peter Case, who achieved moderate success as a member of the 1980s alternative rockers The Plimsouls, is the film’s centerpiece, receiving far more screen time than fellow musicians and appearing throughout the movie, whereas other performers, including Dave Alvin, Amy Speace, and dozens more, merely pop up once or twice for a few seconds of a live track or a few words about the power of music, the romance of the road, and the evils of the music business. The sound quality varies here from passable to good, but the live song snippets are too short to show-case fully the artists’ talents.

**VERDICT** There isn’t much to learn here about the featured performers. The film is longer than it needs to be, **but it’s earnest and entertaining enough to be recommended to fans of folk and blues music and Americana.**— Douglas King, Univ. of South Carolina Lib., Columbia