

# Pop Culture Classics

CELEBRATING THE ICONS OF POP CULTURE

## **"THE SCARLET WORM"**

Everything can be considered an art form, even murder. An early 20th century gunman (well played by Aaron Stielstra, who also contributed an effective musical score) thinks of himself as a genius in that particular medium. And in a dusty wasteland, he's hankering to create his masterpiece. He believes himself to be a religious man, despite the ungodly horrors he perpetrates. With a contemporary edge and relevance, the film explores the moral ambiguity of prostitution and abortion. There's a lyrical quality to the violence depicted. Directed by Michael Fredianelli, with cinematography by Michael A. Martinez, this is perhaps the most visually arresting, thought-provoking western since Peter Fonda's "The Hired Hand." Made on a near-zero budget, by a band of passionate cult film enthusiasts, "The Scarlet Worm" is well worth viewing.

<http://popcultureclassics.com/deja.html>