

IS MICHAEL FREDIANELLI'S \$7500 WESTERN 'THE SCARLET WORM' THE NEXT 'EL MARIACHI'?

"...a film that transcends its meager budget to show fledgling filmmakers what can be achieved when imagination takes the reins..."

-Fangoria.com



"...the kind of independent film that ruins it for other indies, because Fredianelli has proven just how much can be accomplished ... a minor miracle of a film ... created on what was likely the toilet-paper budget for Clint Eastwood's *Unforgiven*."

-TheIndependentCritic.com



"... what it looks like when dedicated and driven artists pool their talents to create a dream picture ..."

-The 9th Annual Psychotronic Film Festival program



"*The Scarlet Worm* is a surprising accomplishment, an inspiration to filmmakers seeking to create with very little money."

--Spectacular Optical Magazine



"...a western made on a budget that wouldn't cover the craft services budget of a Hollywood film ... and the blood, sweat and tears invested in the project shine through in every frame."

--Schlockmania.com



"Fredianelli assembled a talented cast of actors and artisans and pulled off a coup."
-- (Tarantino editor) Joe D'Augustine



Also Official Selection,
Psychotronic Film Festival
Reel Macon Film Festival

ALMERIA 2011
WESTERN
FILM FESTIVAL