

# THE SCARLET WORM

## SELECTED PRESS

"...ultraviolet stuff that even Sergio Leone wouldn't dare touch ...  
screenplay accentuates character and dialogue as much  
as it does taboo perversity..." -FANGORIA MAGAZINE #306

"...one of the best movies you'll see soon ...  
reinvents the Western...  
transcends its meager budget to show fledgling  
filmmakers what can be achieved ...  
a ballet of blood and pain and hurt and soil."  
-fangoria.com

"...WORM just might be the most  
satisfying fun I've had  
watching an independent movie  
of any genre in what seems like ages."  
-Wopsploitation Blog

## FILMMAKER ENDORSEMENTS

"...explores Religion, Spirituality, Morality,  
in a classic Western drama, fraught with  
unexpected twists and creative soliloquies  
... the practical gunshot effects were outstanding;  
when someone gets shot you feel it."  
--(Tarantino editor) Joe D'Augustine

"Dark, edgy, and riveting ...  
A welcome return to a type of  
film-making that we rarely see  
any more. Iconic performances  
from Montgomery Ford and  
Dan van Husen."  
-Mark Goldblatt  
director, THE PUNISHER  
& editor, TERMINATOR 2

## FESTIVALS



"...reminds us why we started a film festival  
in the first place: To discover what  
Hollywood doesn't want us to discover.  
This is true independent filmmaking.  
Dirty, brutal...and poetic.  
THE SCARLET WORM."  
-Telluride Horror Show

"Presented, as it should be, in beautiful  
Cinemascope ... Mix this with a huge dose of the  
Coen Brothers' style and Sam Peckinpah's ... blood-splattered  
'70s westerns and you have THE SCARLET WORM."  
-Lund Fantastic Film Festival.