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[Reviews](#)
[Features](#)
[Links](#)
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Where the Dead Go to Die

Written by: [Michael Den Boer](#) on March 11th, 2012

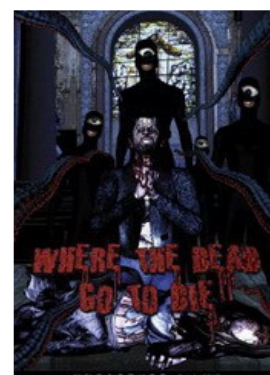


Theatrical Release Date: USA, 2012

Director: Jimmy ScreamerClauz

Writer: Jimmy ScreamerClauz

Cast: Ruby Larocca, Brandon Slagle, Joey Smack, Jimmy ScreamerClauz, Victor Bonacore, Joshua Michael Greene, Linnea Quigley, M. dot Strange, Trent Haaga, Devanny Pinn



DVD released: February 21st, 2012

Approximate running time: 95 minutes

Aspect Ratio: 1.85:1 Anamorphic Widescreen

Rating: NR

Sound: Dolby Digital 5.1 English, Dolby Digital Stereo English

Subtitles: N/A

DVD Release: [Unearthed Films](#)

Region Coding: Region 1 NTSC

Retail Price: \$14.95

Synopsis: A trio of young children are coerced into diabolical things by a demonic talking dog named Labby.

Content wise, *Where the Dead go to Die* is made up from three short films that were all directed by Jimmy ScreamerClauz. The three shorts are as follows, *Tainted Milk*, *Liquid Memories* and *The Masks That the Monsters Wear*. The plot for *Tainted Milk* revolves around a young boy named Tommy, who murders his mom because a talking dog convinces him that the child she is carrying inside of her is the devil. The plot for *Liquid Memories* revolves around a man, who discovers how to edit his memories by injecting fluids from the brains of the recently deceased. The plot for *The Masks That the Monsters Wear* revolves around a young boy named Ralph, who falls in love with a young girl that is being sexually abused by her father.



All three stories feature similar themes, which allows the narrative follow effortlessly from one to the next. Pacing is never an issues as the film moves at a break neck pace from one shocking moment to the next, with little time given for the viewer to come up for air.

Needless to say, *Where the Dead go to Die* is a unique viewing experience that the majority of those, who see will be forever warped by its grotesque imagery and adult themed subject matter. Also to say that the films visual style is filled with surrealism would be a gross understatement. There is nothing remotely conventional about the story at hand and its harsh reality that is shown with the utmost vividness.

The DVD:



Unearthed films presents *Where the Dead go to Die* in an anamorphic widescreen that retains the films original aspect ratio. This is a strong transfer that remains faithful to the intended look of the film. There are no problems with compression or edge enhancement.

This release comes with two audio options, a Dolby Digital 5.1 mix in English and a Dolby Digital stereo mix in English. Both audio mixes sound clear and balanced throughout. The Dolby Digital 5.1 mix offers a slightly fuller sound, that does a very good job spreading out the more ambient aspect of the soundtracks.

Extras for this release include, *Liquid Memories* teaser trailer, *Masks That the Monsters Wear* teaser trailer, Dogshit 5 minute promo reel, TNI tour promo cartoon, two 'Behind the Scenes' segments, the first one

titled 'Kinect Motion Capture Madness' and the second one titled 'Recording Liquid Memories', three minutes of deleted footage, a audio commentary for the main feature with screenwriter / director Jimmy ScreamerClauz and a short film titled 'Ice Cream Sunday' (17 minutes 56 seconds – 4:3 full frame) that also comes with a optional audio commentary with co-screenwriter / director Victor Bonacore. This release comes with a wealth of extra content, that is highlighted by a insightful audio commentary that digs deeper into the inner workings of this disturbing film. Overall *Where the Dead go to Die* gets a solid DVD release from Unearthed Films.

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