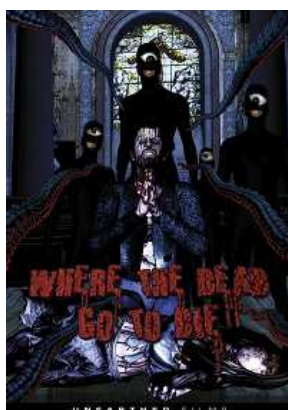


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Where the Dead Go to Die

REVIEWED BY: Phlegm Posted on 10/06/2012



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Do you like your cartoons twisted, dark and disturbing? If you nodded your head to all three adjectives, then Jimmy Screamerclauz's movie is for definitely for you. Where the Dead Go To Die is made of three chapters that cover those bases in abundance and wouldn't pass the censors in a number of countries if it were a live action movie. The Kinect animation looks similar to video games from the end of last century and has a cut and paste look but this is a feature that lends it an overall underground feel reminiscent of independent comic artists who pushed boundaries like [Mike Diana](#) and [Robert Crumb](#).

The movie is made up of three seemingly unrelated sections. In the first chapter, Tainted Milk, we meet a young boy named Tommy who befriends a lying dog named Labby. Labby tricks Tommy that his unborn brother is the anti-Christ. The first major shock is when Labby rips Tommy's mother's unborn baby from her womb and then bites Tommy's father's penis off and both parents end up dead with a bed covered in blood. After Tommy's parents turn into dog people the viewer is dragged into what seems like a bad hallucination which includes a man with a solitary moving non-cartoon eye/Darth Vader type with moving teeth before Tommy meets up with Labby again. Tainted Milk ends with Labby tricking Tommy into screwing him at the

end barely seems shocking given what has gone before.

At the start of the second chapter, Liquid Memories, Tommy meets his older self who lives in a church with a group of single eyeball people and has the ability to edit his own memories through sacrificing other human life. He rips out a human heart as a demonstration of his ability. Seemingly unrelated, a man with steel legs is picked up by a prostitute and this is explained as being a war memory with the veteran being attacked by smiley faced men who shoot his legs off. Although the prostitute is killed by the veteran, his haunting memory of the three smiley faced men is more disturbing especially when one of them rubs his crotch while he lies down legless which is a scene used more than once. The hooker jerking off one his steel legs is fittingly grotesque. A couple of faceless characters show up in the older Tommy's dreams and they add to the blood and guts when the young boy decapitates a cat. There are a lot of solitary eyes in this particular chapter and there's one particular section which would have been creepier without the female voice that repeats, "He is watching you and He loves you." One of the more disturbing parts of this chapter is while the memory of Labby haunts Tommy, a woman fingers her vagina, which is on top of a baby's head between her legs.

The Masks that Monsters Wear rounds out the cartoon trilogy. The main character, Ralph is a mask-wearing young Siamese twin who shares a brain with this stillborn brother. Ralph has a crush on Sophia, a female schoolmate. Ralph goes to meet her father, Jimmy who is exploiting his own daughter in child porn and convinces Ralph to watch one of his homemade videos. The scene with Ralph amusing himself has some of the best dialogue in the movie coming from Ralph's father. Labby and Jimmy separately convince Ralph to appear in a homemade porn. This particular section is too long as it is hard to care how this story ends.

Labby is the only character to feature in all three stories. The dog's heavy breathing and stammering and red eyes suitably paints the canine as an evil character. Both Ralph and Tommy are likable as more innocent and gullible characters. Where The Dead Go To Die is a little too long to work well as a complete movie to be viewed in one sitting but works well watched over time as three separate chapters. Still, for fans of the perverse, twisted and bizarre, this is a highly recommended purchase.

There are a number of extras. Recording Liquid Memories, in which Jimmy Screamerclauz interviews Linnea Quigley and the short clip gives a little behind the scenes of the recording of the character's voices. Kinect Motion Madness shows how some of the motion was recorded using an X-box and live action. A short live film by Victor Bonacore called Ice Cream Sunday with a commentary option. Hidden deeper next to an arrow that says Main Menu, there is a promo to a film Screamerclauz hasn't completed entitled Dogshit and promo trailers for Liquid Memories and The Masks That Monsters Wear. The best of the bunch is an animated promo that was made for Screamerclauz' music project German tour. There is director's commentary on the feature, which is interesting to listen to even if Screamerclauz does run out of things to say nearing the end of the movie. Screamerclauz muses about whether the events depicted in his movie are legal which leaves doubt whether he is aware of the Mike Diana trial where the cartoonist spent a few days in jail due to obscenity charges.

DISC DETAILS:

COMING SOON TO DVD



RANDOM REVIEWS



DIRECTOR(S): Jimmy ScreamerClauz | COUNTRY: USA | YEAR 2012 | DISTRIBUTOR(S): Uearthed Films |
RUNNING TIME: 95 minutes | ASPECT RATIO: 1.33:1 | REGION: 1 / NTSC | DISCS: 1

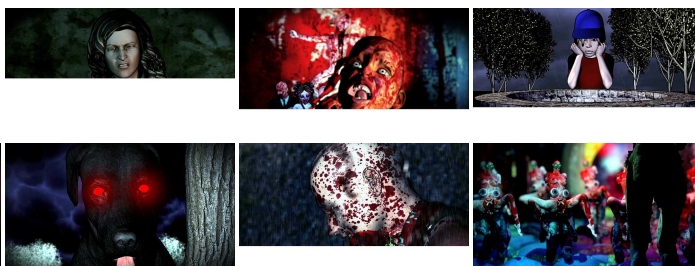
EXTRAS:





- Commentary track with Jimmy Screamerclauz
- Deleted footage montage
- Recording Liquid Memories
- Kinect motion capture madness
- TNI Tour promo cartoon
- Ice Cream Sunday short film with commentary
- Trailers

RECOMMENDED VIEWING:

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- [Dead Fury](#)
- [Princess](#)
- [City of Rott](#)
- [Violence Jack](#)

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